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NATIONAL THEATRE

NEW YORK THEATRE WORKSHOP

present

HADESTOWN

Music, Lyrics & Book by

ANAÏS MITCHELL

NATHAN LEE GRAHAM CHIBUEZE IHUOMA MARIA-CHRISTINA OLIVERAS MATTHEW PATRICK QUINN HANNAH WHITLEY

DOMINIQUE KEMPF BELÉN MOYANO NYLA WATSON

JORDAN BOLLWERK TYLA COLLIER IAN COULTER-BUFORD LINDSEY HAILES COURTNEY LAUSTER ALEX LUGO

EDDIE NOEL RODRÍGUEZ J. ANTONIO RODRIGUEZ CECILIA TRIPPIEDI SEAN WATKINSON JAMARI JOHNSON WILLIAMS

Scenic Design

RACHEL HAUCK

Costume Design

MICHAEL KRASS

Lighting Design

BRADLEY KING

Co-Sound Design

**NEVIN STEINBERG
JESSICA PAZ**

Arrangements & Orchestrations

**MICHAEL CHORNEY
TODD SICKAFOOSE**

Music Director

NATHAN KOCI

Dramaturg

KEN CERNIGLIA

Music Coordinator

DAVID LAI

Hair Design

JENNIFER MULLINS

Casting

STEWART/WHITLEY

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Production Management

AURORA PRODUCTIONS

Associate Choreographer

KATIE ROSE McLAUGHLIN

Production Stage Manager

JOEL ROSEN

Company Manager

DENNY DANIELLO

General Management

RCI THEATRICALS

Music Supervisor & Vocal Arrangements

LIAM ROBINSON

Choreographed by

DAVID NEUMANN

Developed with & Directed by

RACHEL CHAVKIN

HADESTOWN RECEIVED ITS WORLD PREMIERE AT THE NEW YORK THEATRE WORKSHOP ON MAY 23, 2016.

JIN NICOLA, ARTISTIC DIRECTOR JEREMY BLOCKER, MANAGING DIRECTOR

HADESTOWN RECEIVED ITS CANADIAN PREMIERE AT THE CITADEL THEATRE ON NOVEMBER 16, 2017.

HADESTOWN RECEIVED ITS UK PREMIERE AT THE NATIONAL THEATRE ON NOVEMBER 13, 2018.

HADESTOWN OPENED ON BROADWAY AT THE WALTER KERR THEATRE ON APRIL 17, 2019.

HADESTOWN WAS DEVELOPED WITH FUNDING FROM THE ELI AND EGYTHE BROAD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER.

ADDITIONAL DEVELOPMENT BY NEW YORK STAGE AND FILM AND THE GROUND FLOOR AT BERKELEY REPERTORY THEATRE.

HADESTOWN WAS CO-CONCEIVED BY BEN T. MATCHSTICK.

Cast

Eurydice.....	HANNAH WHITLEY
Orpheus.....	CHIBUEZE IHUOMA
Persephone	MARIA-CHRISTINA OLIVERAS
Hades.....	MATTHEW PATRICK QUINN
Hermes	NATHAN LEE GRAHAM
Fates	DOMINIQUE KEMPF, BELÉN MOYANO, NYLA WATSON
Workers Chorus	JORDAN BOLLWERK, LINDSEY HAILES, COURTNEY LAUSTER, EDDIE NOEL RODRÍGUEZ, JAMARI JOHNSON WILLIAMS

SWINGS

TYLA COLLIER, IAN COULTER-BUFORD, ALEX LUGO,
J. ANTONIO RODRIGUEZ, CECILIA TRIPPIEDI, SEAN WATKINSON

UNDERSTUDIES

*Understudies never substitute for the listed performers unless a
specific announcement is made at the time of the appearance.*

*For Orpheus—*JORDAN BOLLWERK, J. ANTONIO RODRIGUEZ;
*for Eurydice—*COURTNEY LAUSTER, ALEX LUGO;
*for Persephone—*LINDSEY HAILES, NYLA WATSON;
*for Hades—*EDDIE NOEL RODRÍGUEZ, JAMARI JOHNSON WILLIAMS;
*for Hermes—*IAN COULTER-BUFORD, EDDIE NOEL RODRÍGUEZ;
*for Fates—*TYLA COLLIER, LINDSEY HAILES, COURTNEY LAUSTER,
ALEX LUGO, CECILIA TRIPPIEDI

*Dance/Fight Captain—*IAN COULTER-BUFORD
*Assistant Dance Captain—*ALEX LUGO

*THERE WILL BE ONE 15-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.*

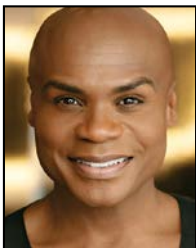
ORCHESTRA

*Conductor/Piano—*NATHAN KOCI
*Cello/Assistant Conductor—*ERIC KANG
*Violin—*CLARE ARMENANTE
*Guitar—*MICHIKO EGGER
*Trombone/Glockenspiel—*EMILY FREDRICKSON
*Double Bass—*CALVIN JONES
*Drums/Percussion—*ELADIO ROJAS

*Music Coordinator—*DAVID LAI



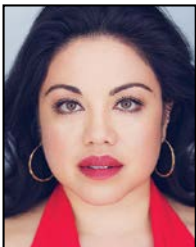
The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches



**NATHAN LEE
GRAHAM**



**CHIBUEZE
IHUOMA**



**MARIA-CHRISTINA
OLIVERAS**



**MATTHEW
PATRICK QUINN**



**HANNAH
WHITLEY**



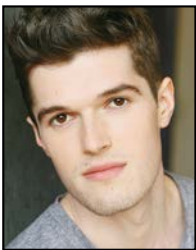
**DOMINIQUE
KEMPF**



**BELÉN
MOYANO**



**NYLA
WATSON**



**JORDAN
BOLLWERK**



**TYLA
COLLIER**



**IAN COULTER-
BUFORD**



**LINDSEY
HAILES**



**COURTNEY
LAUSTER**



**ALEX
LUGO**



**EDDIE NOEL
RODRÍGUEZ**



**J. ANTONIO
RODRIGUEZ**



**CECILIA
TRIPPIEDI**



**SEAN
WATKINSON**



**JAMARI JOHNSON
WILLIAMS**

Musical Numbers

ACT I

“Road to Hell”	Hermes, Company
“Any Way the Wind Blows”	Eurydice, Fates
“Come Home With Me”	Orpheus, Eurydice, Hermes, Workers
“Wedding Song”	Orpheus, Eurydice, Workers
“Epic I”	Orpheus, Hermes
“Livin’ It Up On Top”	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known”	Eurydice, Orpheus
“Way Down Hadestown”	Company
“A Gathering Storm”	Hermes, Orpheus, Eurydice, Fates
“Epic II”	Orpheus
“Chant”	Company
“Hey, Little Songbird”	Hades, Eurydice
“When the Chips Are Down”	Fates, Eurydice
“Gone, I’m Gone”	Eurydice, Fates
“Wait For Me”	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall”	Hades, Company

ACT II

“Our Lady of the Underground”	Persephone
“Way Down Hadestown (reprise)”	Hermes, Fates, Eurydice, Workers
“Flowers”	Eurydice
“Come Home With Me (reprise)”	Orpheus, Eurydice
“Papers”	Hades, Company
“Nothing Changes”	Fates
“If It’s True”	Orpheus, Hermes, Workers
“How Long?”	Persephone, Hades
“Chant (reprise)”	Company
“Epic III”	Orpheus, Company
“Promises”	Eurydice, Orpheus
“Word to the Wise”	Fates
“His Kiss, The Riot”	Hades
“Wait For Me (reprise)”	Hermes, Company
“Doubt Comes In”	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)”	Hermes, Company

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Alice

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The Crucible

Who's Who in the Cast

NATHAN LEE GRAHAM (*Hermes*). Broadway: original casts of *The Wild Party*; *Priscilla, Queen of the Desert*. Off-Broadway: *The View Upstairs* (Lucille Lortel nomination), Tarell Alvin McCraney's *Wig Out!* (Drama League nomination). Regional: *The Colored Museum* (IRNE Award nomination). Film: *Zoolander*, *Zoolander 2*, *Sweet Home Alabama*, *Hitch*. TV: "LA to Vegas," "Katy Keene," "Woke" "Broad City," "The Comeback," "Absolutely Fabulous," "Law & Order SVU," "Scrubs." The 2005 Best Classical Album Grammy Award for Songs of Innocence and of Experience as a soloist. Nathan is a recipient of the HRC Visibility Award. Next up, the new film *Theater Camp!* @nathanleegraham.

CHIBUEZE IHUOMA (*Orpheus*), he/him, is a Nigerian-American actor, musician and writer. A 2021 graduate of NYU Tisch (New Studio on Broadway), Chibueze is thrilled to be part of the *Hadestown* pantheon! He recently was seen in Hangar Theatre's production of *Once* (Andrej). University credits include *Urinetown* (Bobby Strong), *The Wild Party* (Mr. Black), *12 Angry Animals* (Juror 3/Bengal Tiger). Biggest thanks to the cast, crew and creative team for the best support a person could have. For the fam, always. chibuezeihuoma.com. IG: chibreezy7.

MARIA-CHRISTINA OLIVERAS (*Persephone*). Broadway: *Amélie*, *Machinal*, *Bloody Bloody Andrew Jackson*. Off-Broadway: *Here Lies Love* (Public), *Pretty Filthy* (Civilians), *Romeo and Juliet* (Public), *Zorba!* (City Center/Encores), *Taylor Mac's 24-Decade...* (St. Ann's), *Parable of the Sower* (Public/UTR), *After*, NYTW, Atlantic, Primary Stages, Clubbed Thumb, EST, among others. Regional: *Kiss My Aztec!* (Hartford Stage/Berkeley Rep/La Jolla), *Soft Power* (CTG/Curran), *Amélie* (CTG/Berkeley Rep), *El Huracán* (Yale Rep), *Macbeth/As You Like It* (HVSF), Williamstown, Baltimore Centerstage, Huntington, Long Wharf, Denver Center, Sundance, O'Neill. Selected film/TV: *St. Vincent*, *Manhattan Nocturne*, *Vamperifica*. "NCIS: NOLA," "The Blacklist," "Law & Order: SVU," "Madame Secretary." B.A.: Yale University, M.F.A.: National Theatre Conservatory. mariachristinaoliveras.com. @mccliveras.

MATTHEW PATRICK QUINN (*Hades*). National tours: *Finding Neverland*, *The Complete Works of William Shakespeare (Abridged)*, *Scooby Doo LIVE!* Regional: *Matilda* (Northern Stage), *Crazy for You* (Pennsylvania Shakespeare), *A Gentleman's Guide to Love and Murder* (Engeman), *The Addams Family* (Gateway), *Loch Ness* (The REV). Originated several villainous roles for Disney Cruise Line such as Scar, Jafar and Captain Hook. Endless gratitude for the continuous love and support from my family, Todd Eskin and ATB talent, Benton Whitley and the entire *Hadestown* team and especially YOU for supporting live theater. Enjoy the show! Follow me @matthewpatrickquinn.

HANNAH WHITLEY (*Eurydice*) is filled with joy and gratitude to join the *Hadestown* family for her national tour debut! She was most recently seen in *Joseph and the Amazing Technicolor Dreamcoat* (The Muni). Endless thanks to Ball State University, Stewart Talent, 111 Media, Stewart/Whitley and the *Hadestown* team. To my family, friends and teachers, thank you for lifting me up. With you it is always spring. Mom, you helped to make my dreams come true. Dad, you are my biggest cheerleader. All glory belongs to God! whitleyhannah.com. IG: @whitleyhannah.

DOMINIQUE KEMPF (*Fate*) is from Buffalo, NY and a SUNY Fredonia alumni. Most recent: first national tour of *Tootsie* (Suzie, u/s Julie). Regional: *Ragtime* (Sarah)—Artie Award, *West Side Story* (Maria), *Little Shop of Horrors* (Ronnelle), *First Date* (Alison/Lauren/Ida), *Avenue Q* (Gary Coleman). Thank you mom, dad, family, friends and God for the endless support and love. IG: neekx0.

BELÉN MOYANO (*Fate*). Off-Broadway: *Assistants* (Players Theatre). Select regional: *American Mariachi* (TheatreSquared),

The Prince of Egypt, *The Hunchback of Notre Dame*, *Tarzan* (Tuacahn), *In the Heights* (Engeman). Bachelor of Music: Utah State University. Curriculum designer and executive podcast producer of "Edify Justice Advocates." Born in Buenos Aires, she's passionate about representation, Spanish language projects and accessible arts education. belenmoyano.com.

NYLA WATSON (*Fate*, u/s *Persephone*). Cleveland-born, NYC-based. Broadway: *Waitress*. Off-Broadway: *Black No More*, *Gigantic*. National tours: *Wicked*, *The Color Purple* (revival). She attributes her success to her Christian faith, her parents, CGF Talent, and her professional and personal influences. Proud graduate of Baldwin Wallace and NYU—Steinhardt. Thank you to the amazing team of *Hadestown* and Stewart/Whitley for this amazing opportunity. queennyla.com. @brandnewnyla. Acts 4:7-12.

JORDAN BOLLWERK (*Worker*, u/s *Orpheus*). Off-Broadway: *No Strings*. Select regional: *Aida* (White Plains PAC); *Mamma Mia!* (Theatre Aspen); *Hello, Dolly!* (The MUNY); *Seussical* (The MUNY); *South Pacific* (The MUNY). Much love to all his friends and family! Elon MT '16. Represented by DGRW. *Plan of Escape*, his solo album, out now!

TYLA COLLIER (*Swing*, u/s *Fate*). Off-Broadway: *Sistas The Musical*. Favorite regional: *Once on This Island*, *Ain't Misbehavin'*, *Hairspray*. Award-winning audiobook narrator. Proud Boston Conservatory grad. Glory to God! Endless thanks to my family, besties, The Mine, Stewart/Whitley and the *Hadestown* team. To those who are waiting for their turn; it's coming. @tyla_collier.

IAN COULTER-BUFORD (*Swing*, *Dance/Fight Captain*, u/s *Hermes*). Off-Broadway: *Broadway Bounty Hunter*. Tour: *After Midnight*. TV/film: "Modern Love." Choreography: *The Rose Room*. Goes by PALAWN as a musician, debut single, "Juxtapose" out 2/4/22, go listen! Thank God, my fam, my amazing team, my circle and the *Hadestown* squad. Illinois Wesleyan University alum. KEEP DREAMING! Let's connect! @iancoultterbuford. @iampalawn.

LINDSEY HAILES (*Worker*, u/s *Persephone*, u/s *Fate*). Brooklyn-based singer/songwriter and dancer by way of Overland Park, KS. Has traveled across the U.S. in various musicals and performing her own music, available on streaming platforms under "Hailes." She's honored and excited to be part of *Hadestown*. Motto: "Good things take time." Trust the process and enjoy the journey.

COURTNEY LAUSTER (*Worker*, u/s *Eurydice*, u/s *Fate*) is thrilled to be making her touring debut in *Hadestown*! Proud alumna of Missouri State University. Regional: *Beehive*, *Catch Me If You Can*, *Grease* (Tent Theatre). Many thanks to Meghan and Caroline, Stewart/Whitley, KMR, and family and friends whom she never would have made it this far without. @courtneylauster.

ALEX LUGO (*Swing*, *Assistant Dance Captain*, u/s *Eurydice*, u/s *Fate*) is so grateful that "spring has come again!" Recent credits: *Rent 20th Anniversary Tour* (Mimi Marquez u/s), *An Officer and a Gentleman: The Musical* (Casey Seegar). NYU/ Tisch '20. Many thanks to CTG, Anonymous Content, Stewart/Whitley and the *Hadestown* team. For my family and Ben, always. alexmlugo.com. @alexmarialugo

EDDIE NOEL RODRÍGUEZ (*Worker*, u/s *Hades*, u/s *Hermes*) is thrilled, honored and grateful to be in his second national tour with the family of *Hadestown*. Tour: *On Your Feet!* (Emilio). Regional: *Godspell* (Jeffrey), *Man of La Mancha* (Dr. Carrasco), *La Cage aux Folles* (Hanna), *Footloose* (Willard), *Rent* (u/s Roger), *Hair* (Ensemble). Follow him on IG: @eddienoelr.

J. ANTONIO RODRIGUEZ (*Swing*, u/s *Orpheus*) is thrilled to be making his national tour debut with this incredible show. Off-Broadway: *Emmet Otter's Jugband Christmas*. Select regional:

Footloose (The MUNY), *Escape to Margaritaville* (Ogunquit Playhouse), *Buddy: The Buddy Holly Story* (The REV). Special thanks to DGRW, Cecilia, and mi familia! Los quiero mucho! IG: @j.antoniorod.

CECILIA TRIPPIEDI (*Swing, u/s Fate*), she/her. Hailing from Orland Park, Ill., Cecilia is especially grateful to make her national tour debut with *Hadestown*. Endless thanks to Stewart/Whitely, The Link Program and her incredible team at DGRW for their unwavering support. Proud Otterbein alum. Love always to her family, Sav and Antonio. @ceciliatrippiedi.

SEAN WATKINSON (*Swing*) is thrilled to be joining *Hadestown* on tour! Select Regional: *RENT*, *Billy Elliot*, *Beaches* (Signature Theatre), *Spring Awakening* (Round House) *Last Days of Summer* (George St.), *Grease* (Cape Playhouse), *Newsies* (Oklahoma Lyric). Florida State University BFA. Thankful for his family and friends, CTG and the entire *Hadestown* family. @seanwatkinson

JAMARI JOHNSON WILLIAMS (*Worker, u/s Hades*). Broadway: *Ain't Too Proud*. National tours: *Memphis*, *Motown the Musical*. Favorite regional: *Hair* (Hud, NRT), *Smokey Joe's Cafe* (Fred, Palace Theatre, Riverside Theatre), *The Wiz* (The Wiz, SDT). Proud alumnus of the Gifford Youth Orchestra (GYOTigers.org), where he currently sits on the board and manages the drama department. @Jamarizabeast.

ANAÏS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

RACHEL CHAVKIN (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

RACHEL HAUCK (*Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the*

Constitution Means to Me, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

BRADLEY KING (*Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at bradleykingld.com.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

JESSICA PAZ (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T.); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrnth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

LIAM ROBINSON (*Music Supervisor & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* robinsonandrohe.com.

MICHAEL CHORNEY (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

TODD SICKAFOOSE (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anaïs Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

Who's Who in the Cast

NATHAN KOCI (*Music Director*). Broadway: *Oklahoma!*, *Hadestown*. Other: *Most Happy in Concert* (Bard Summerscape), *The Head and the Load* (Tate Modern, Ruhr Triennale), *The Source* (BAM, SF Opera, LA Opera), *The Principles of Uncertainty* (BAM), and *War Horse* (U.S. tour). Nathan writes, records and performs with The Solomon Diaries and The Hands Free. nathankoci.com.

KEN CERNIGLIA (*Dramaturg*). Broadway: *Aladdin*, *Peter and the Starcatcher*, *Newsies*, *The Little Mermaid*, *Tarzan*. Regional/touring: *Freaky Friday*, *The Hunchback of Notre Dame*, *High School Musical*, The Kennedy Center, La Jolla Playhouse, Signature Theatre, Fisher Ensemble, Arena Stage. *Hadestown* at NYTW, Citadel, National Theatre London. Librettist: *Atlantis* (Virginia Rep, 2019), *Dream* and *Laurel Canyon* (in development). Education: UC San Diego. Catholic University, University of Washington. Past president, Literary Managers and Dramaturgs of the Americas.

DAVID LAI (*Music Coordinator*). *My Fair Lady*, *King Kong*, *Come From Away*, *Cats*, *Fiddler*, *The King and I*, *Evita*, *Mary Poppins*, *South Pacific*. Currently MD/conductor for *Phantom of the Opera*. Producer (multiple Grammy and Emmy winner, eight-time Grammy nominee): *Hadestown*; *West Side Story*; *Come From Away*; *Promises, Promises*; Joshua Bell; Plácido Domingo; Lang Lang; Eldar; Josh Groban; Renee Fleming; Itzhak Perlman; Kristin Chenoweth. Founder ParkAvenueArtists. Management: Bell, Perlman, Fleming, YEBBA, Jordan Donica, 2CELLOS. Consultant producer PBS specials: “Seasons of Cuba,” “Láng Lang,” “Fleming,” “Perlman,” “Time For Three.”

JENNIFER MULLINS (*Hair Design*). After over a decade as a WigMaker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer’s goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. NY: *Hadestown* (Artios Award); *Chicago*; *Rock of Ages*; *Lightning Thief*; *Natasha, Pierre & the Great Comet of 1812*; *Elf*; *On the Town*; *Pippin*; *La Cage*; *Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley Theatre, Bay Street Theater, For The Record, TUTS, Hollywood Bowl, McCarter Theatre Center, Signature Theatre, RCCL. @stewartwhitley. stewartwhitley.com.

KATIE ROSE McLAUGHLIN (*Associate Director/Choreographer*). Artistic Director of Designated Movement Company and Co-Creative Director of the Drama League Award-winning Theater in Quarantine. Freelance choreographer and director for theater, opera, film, music videos and viral TikToks. Honored to have been Associate Choreographer for *Hadestown* at NYTW, Edmonton, South Korea and on Broadway. katieosemclaughlin.com. [@katierosierose](https://twitter.com/katierosierose).

CHIKA V. IKE (*Associate Director*). Upcoming projects: *And Certain Women* (St. Louis Shakespeare Festival, world premiere), *Spacedogs* (MCC, associate director). Recipient of the Drama League New York Fellowship, SDCF Gielgud Directing Fellowship, Bret C. Harte Directing Fellowship and Victory Garden’s Directors Initiative Apprenticeship Program. Member of the 2020–2022 WP Theatre Directors Lab. chikavike.com.

JOEL ROSEN (*Production Stage Manager*). Tours: *Beautiful: The Carole King Musical*, *Avenue Q*, *Billy Elliot*, *White Christmas*, *In the Heights*, *Shrek*, *Flashdance*, *Dirty Dancing*, *Cheers Live*. Broadway: *How the Grinch Stole Christmas!*, *Imaginary Friends*.

Off-Broadway: *Reasons to be Happy*, *Fat Pig*, *The Exonerated*. Regional: *The Color Purple*. Over 30 shows Old Globe Theatre, San Diego.

ANNELISE CASTLEBERRY (*Stage Manager*) is thrilled to be part of the first national tour of *Hadestown*. Broadway: *Cirque du Soleil: Paramour*, *Waitress*. National tours: *Beautiful*, *Pippin*, *Cheers Live On Stage!*, *Flashdance*, *Radio City Christmas Spectacular*. Off-Broadway: Carnegie Hall presents *Candide*, Barrow Street Theatrical’s *Sweeney Todd*, *Sleep No More*. Love to my family and friends.

ZACHRY J. BAILEY (*Assistant Stage Manager*) is elated to join the SM team. Regional: *A Raisin in the Sun* (SM), *The Plot*, *Twelfth Night* (ASM) at Yale Rep; *Jesus Christ Superstar* (ASM, Connecticut Rep), *Broadway for Biden* (SM). Film: *CRAM* (Radical Rhinoceros Pictures), *The Promotion* (C1 Media). Love and joy to friends and family. IG: [@zachryjbailey](https://www.instagram.com/zachryjbailey).

DENNY DANIELLO (*Company Manager*). National tours: *Anastasia*, *The Humans*, *Cabaret*, *Cinderella*, *Anything Goes*, *West Side Story*, *Grease*, *The Drowsy Chaperone*, *Sweet Charity*, *Little Women*, *Chicago*, *The Exonerated*, *The Best Little Whorehouse in Texas*, *Fiddler on the Roof*, *A Chorus Line*. For my parents whose love story rivals Persephone and Hades.

AURORA PRODUCTIONS (*Production Management*). *Beetlejuice* (Korea), *The Book of Mormon*, *Company*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Mean Girls* (tour), *Plaza Suite*, *Springsteen on Broadway*, *The Lehman Trilogy*, *The Music Man*, *To Kill a Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world’s largest entertainment, sports, consumer and lifestyle brands, including 75+ Broadway shows over more than two decades. Current tours: *Ain’t Too Proud*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Beetlejuice*, *Elf The Musical*, *Funny Girl*, *The Hip Hop Nutcracker*, *Mrs. Doubtfire*.

RCI THEATRICALS (*General Manager*). (General Manager) Productions include *&Juliet*, *Ohio State Murders*, *A Christmas Carol*, *Take Me Out*, *Hadestown* (Broadway and Tour), *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *Jagged Little Pill* (Broadway and Tour), *A Soldier's Play* (Tour), *Chicken & Biscuits*, *The Inheritance*, *Oklahoma!* (Broadway and Tour), *The Sound Inside*, *Anastasia*, *American Son*, *Torch Song*, *Fiddler on the Roof*, *You Can't Take It With You*, *All the Way*, *Lady Day at Emerson's Bar & Grill*, *Rodgers + Hammerstein's Cinderella*, *Porgy and Bess*, *August: Osage County*. www.rcitheatricals.com

MARA ISAACS (*Producer*) founded Octopus Theatricals to foster compelling theatrical works for local and global audiences. Producer of over 150 productions, including *Hadestown* (Best Musical Tony, Grammy awards), *Vanya and Sonia and Masha and Spike* (Tony Award Best Play), *Translations*, *Anna in the Tropics*, *Into the Woods*, *The Brother/Sister Plays*, *Crowns*. Current projects: *Iphigenia* by Wayne Shorter and esperanza spalding, *Dreaming Zenzile* by Somi Kakoma, *And So We Walked* by DeLanna Studi, *Theatre for One* and Arts Impact Collaborative. Co-Founder of Producer Hub and CIPA (Creative and Independent Producer Alliance). Previously: producing

director, McCarter Theatre Center; associate producer, Center Theatre Group. octopustheatricals.com.

DALE FRANZEN (Producer) has over 40 years of experience in the creative arts industry as an opera singer, artistic director, producer, consultant and educator. Her decision to develop *Hadestown* into a full musical started the day she was sent the concept album in 2011. Dale is an executive producer for an upcoming documentary *One Person One Vote*. For the 2022 season, she is a co-producer on *for colored girls...* on Broadway and supporting *Prima Facie* in the West End and *Caroline, or Change* on Broadway. Previously, she built, conceived and served as the founding artistic director of the Broad Stage in Santa Monica, CA. Love always to Don, Ben and Tete, Ali and Zach, and Olivia. DaleFranzen.com.

HUNTER ARNOLD (Producer). Select New York and West End: *The Inheritance* (Olivier Award and Tony nomination), *Once on This Island* (Tony Award), *Dear Evan Hansen* (Tony Award), *Kinky Boots* (Tony Award and Olivier Award), *Little Shop of Horrors* (Drama Desk Award and Drama League Award), Deaf West Theatre's *Spring Awakening* (Tony nomination), *The Visit* (Tony nomination), *Mothers and Sons* (Tony nomination), *Moulin Rouge!* (Tony nomination), *Frankie and Johnny in the Clair de Lune* (Tony nomination), *Tina: The Musical* (Tony nomination), *Anastasia, It's Only a Play*. Film: *A Christmas Carol*, *Hello Again*, *Something Like Summer*. @huntercarnold. In Loving Memory of Elaine Sheinmel-Getter.

TOM KIRDAHY (Producer) is a Tony and Olivier Award-winner whose projects have spanned Broadway, Off-Broadway, West End, national and international tours. Select NY/London credits: *The Inheritance* (11 Tony nominations, including Best Play; four Oliviers); *Little Shop of Horrors* (Drama Desk Award, Best Musical Revival); Terrence McNally's *Frankie & Johnny in the Clair de Lune* (two Tony nominations, including Best Revival); *Anastasia; It's Only a Play; The Jungle; The Goat, or Who is Sylvia?* Additional Tony nominations: *The Visit, Mothers and Sons, Ragtime, Master Class*. Recipient, 2019 Robert Whitehead Award for Outstanding Achievement in Theater Producing. Board member, Broadway League and Broadway Cares/Equity Fights AIDS.

WILLETTE & MANNY KLAUSNER (Producer). Broadway: *Ain't Too Proud, Mrs. Doubtfire, MJ: The Musical, The Band's Visit, Latin History for Morons, Eclipsed, The Encounter, Mountaintop, Trip to Bountiful, Hughie, Romeo & Juliet, Kat and the Kings*. Off-Broadway: *Desperate Measures, Smokey Joe's Cafe* revival, *Three Mo' Tenors*.

NO GUARANTEES (Producer) is a theatrical production company founded by Christine Schwarzman, a recipient of the 2019 Tony Award for Best Musical (*Hadestown*) and a 6-time Tony nominee. Producing credits include the New York premiere of Pulitzer Prize finalist *Soft Power* (Public Theater).

SING OUT, LOUISE! PRODUCTIONS (Producer). Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: *Mrs. Doubtfire*. Past seasons: *Slave Play* (Tony nom.), *Inheritance* (Tony nom.), *The Cher Show, The New One, Allegiance, Catch Me...* (Tony nom.), *American Idiot*. In development: *Indigo, The Elephant Whisperer*. Film: *Allegiance, Bandstand*. singoutlouise.broadway.

STONE ARCH THEATRICALS (Producer). Minnesota and NYC-based partners Jennifer Melin Miller of North Star Theatricals, Frances Wilkinson of the Mount Curve Company, and Christopher Schout and Wayne Zink of Triumph Productions. We are proud and enthusiastic commercial theater producers and committed nonprofit theater supporters.

BENJAMIN LOWY/ADRIAN SALPETER (Producer) produce theater, film and television. Select previous include *Mean Girls; Angels in America; Beetlejuice; The Iceman Cometh; Sunday in*

the Park with George; A Doll's House, Part 2 (Tony nom.); *Six Degrees of Separation* (Tony nom.); *My Fair Lady* (Australia).

42ND.CLUB (Producer) is a Tony Award-winning club for Broadway investors. Principals include Wendy Federman (10 Tony Awards, 2019 Ellis Island Medal of Honor Recipient), Jim Kierstead (*Mrs. Doubtfire, Company, The Lehman Trilogy, Ain't Too Proud*), Brian Resnick and Bubba Samuels. 42nd.club.

CRAIG BALSAM (Producer). After playing the role of the Innkeeper in his sixth-grade production of *Man of La Mancha* in the early 1970s, Craig is now prepared and pleased to be co-producing *Hadestown*. Other productions include *The Lehman Trilogy, Hangmen, What the Constitution Means to Me*.

BROADWAY STRATEGIC RETURN FUND (Producer). Our mission is to bring a truly unique, data-driven approach and professional process to investing in the vibrant global live theater industry, improving the Broadway experience for investors. broadwayfund.com.

CONCORD THEATRICALS (Producer) is the world's most significant theatrical agency, including R&H Theatricals, Tams-Witmark, the ALW Collection, and Samuel French, providing comprehensive services to creators and producers of plays and musicals: theatrical licensing, music publishing, script publishing, recording and first-class production.

DEMAR MORITZ GANG (Producer). Jonathan Demar: Tony-winning producer, performer and activist. B.A.: Emory University. Michael J. Moritz Jr.: Tony-winning producer, Emmy-winning music director, record producer from Youngstown, Ohio. Love to Gia. Rebecca Gang: Tony-winner. Founder: Lost Gang Films West and Filmmakers First Fund. Love to Hannah and Sarah.

GETTER ENTERTAINMENT LLC (Producer). Partners Elaine Sheinmel-Getter/Philip Getter. Productions have won Pulitzer Prize, Grammy and Tony awards. *Shadow Box*, original *Grease*, introduced David Copperfield's *Magic Man*, Tommy Tune's *Hollywood/Ukraine*, Harry Chapin's *Cotton Patch*, Terrence McNally's *Frankie and Johnny*, others. Trustee American Theatre Wing, Kurt Weill Foundation for Music.

DEBORAH GREEN (Producer) is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms, she believes in the power of art to change lives and is thrilled to join the Broadway producing community.

MARGUERITE HOFFMAN (Producer) of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives and amplifying green space.

SALLY CADE HOLMES (Producer). Broadway: *Hadestown* (Tony Award), *Anastasia, The Inheritance* (GLAAD Award, Drama Desk), *Frankie and Johnny in the Clair de Lune*. Off-Broadway: *Little Shop of Horrors, Puffs*. Former associate producer at Tom Kirdahy Productions. sallycadeholmes.com.

HORNOS MOELLENBERG (Producer). Ricardo Hornos is an award-winning theater, film and TV writer/producer in South America, the U.S. and the U.K. Carl Moellenberg is a 12-time Tony Award-winner who has produced more than 50 Broadway shows and is Chairman of Dominion Pictures.

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of 32 leading presenters of touring Broadway shows. Recent and upcoming Broadway: *Company, Mrs. Doubtfire, Jagged Little Pill, Tina: The Tina Turner Musical, Moulin Rouge!, Tootsie, Oklahoma!, The Band's Visit* and *Dear Evan Hansen*.

KALIN LEVINE DOHR PRODUCTIONS (Producer). Gavin Kalin Productions, Marc David Levine and Griffin Dohr are proud to be co-producing *Hadestown* alongside our esteemed partners.

Who's Who in the Cast

Recent credits for Gavin: *Betrayal*, *The Ferryman*; for Marc: *Tina: The Tina Turner Musical*, *Company*, *The Sound Inside*; for Griffin: *The Inheritance*.

PHIL & CLAIRE KENNY (*Producer*). Two-time Tony Award-winning producers, parents to seven children and co-founders of Masters Acting Academy. Current and upcoming: *Moulin Rouge!*, *Jagged Little Pill*, *The Lehman Trilogy*, *Company* (revival) and *Waitress*. In development: *Alice in Neverland*. aliceinneverland.com.

KILIMANJARO THEATRICALS (*Producer*). Stuart Galbraith and Joshua Andrews. Current projects: *Mrs. Doubtfire*; U.K.: *Pretty Woman*, *Cluedo*, *What's New Pussycat?*. Kili produces Ed Sheeran and *Thriller Live*. Josh's credits: *An American In Paris* (London), *Fat Friends—The Musical*, *A Streetcar Named Desire*, *The Girl on the Train*.

LADY CAPITAL (*Producer*). Jenna Segal and Randi Zuckerberg are proud to welcome theater back and support female-led projects. Select Broadway and New York credits include, Segal: *What the Constitution Means to Me*, *Les Liaisons Dangereuses*, *Gigi*. Zuckerberg: *Rock of Ages*, *Freestyle Love Supreme*, *Oklahoma!*

LD ENTERTAINMENT (*Producer*). Mickey Liddell and Robert Ahrens. Broadway: *Oklahoma!* (Tony), *Ain't Too Proud*, *Angels in America* (Tony), *Anastasia*, *Sunday in the Park with George*, *Dear Evan Hansen* (Tony), *Disaster!*, *Evita*, *Xanadu*. U.K.: *Dear Evan Hansen*, *Company*, *Heisenberg*, *Finding Neverland*. Film: *Ben is Back*, *Jackie*, *Anthropoid*, *The Grey*, *Go*.

MADISON WELLS LIVE (*Producer*) is the live entertainment arm of Madison Wells, Gigi Pritzker's award-winning production company. Led by Jamie Forshaw, MWLive focuses on collaborating with partners aligned in the belief that good storytelling sparks important conversations. Broadway: *Pass Over*, *Company*, *The Inheritance*, *Million Dollar Quartet*.

SANDI MORAN (*Producer*). Broadway credits include *Once on This Island* (Tony Award), *Moulin Rouge!* (Tony nomination), *Anastasia*, Deaf West Theatre's *Spring Awakening* (Tony nomination), *Gettin' the Band Back Together*, *Head Over Heels*, *Disaster!*, *Allegiance*, *The Visit* (Tony nomination).

NEDERLANDER NATIONAL MARKETS (*Producer*), a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

ReACT ENTERTAINMENT (*Producer*) is Rob Laqui (@roblaqui), Adam Hyndman (adam_hyndman), Cynthia J. Tong (@cinnabunny24) and Toni R. Isreal (@realmnproductions)—four of the founders of The Industry Standard Group (@tisg_org), an organization innovating Broadway by opening new pathways for people of color to invest and produce.

PATTI SANFORD ROBERTS & MICHAEL ROBERTS (*Producer*). Patti is a fine arts photographer and Michael is in international finance. The Roberts are thrilled to be a part of the stellar *Hadestown* team and this is their Broadway producing debut.

SCHROEDER SHAPIRO PRODUCTIONS (*Producer*). Erik Schroeder's work includes MTC, Lookingglass, Bellwether Productions, House Theatre. Love to Nina, Calvin, Orange, Dean, Katrina, Alex, Gabby, Thea. David Shapiro is a longtime Broadway investor and recently producer (*Hadestown*, *Diana*, *Encounter*). Love to Mark, family and friends.

SERIFF PRODUCTIONS (*Producer*). Bringing Texas investors to Broadway! Broadway: *Hadestown* (Tony winner), Tony nominations for *Tootsie*, *Frankie and Johnny*, *The Inheritance*. Others: *Company*, *A Christmas Carol*, *Anastasia*, *Little Shop of Horrors*, *Immortal Longings*. Upcoming: *The King's Speech*, *Little Dancer*.

KENNETH & ROSEMARY WILLMAN (*Producer*). Numerous Broadway, West End and international productions, including *Come From Away* (Olivier), *Tina*, *Mrs. Doubtfire*, *Company*, *Memphis* and *The New One*. First storytellers to Frazier, Cameron and Sinclair; now sharing stories far and wide. Are honored to help tell *Hadestown*.

NATIONAL THEATRE (*Producer*) is led by Rufus Norris and Lisa Burger in London. Current U.S. productions: *The Lehman Trilogy* and *Hadestown*. Their 2018 production of *Angels in America* set a record for the most Tony nominations for a play in Broadway history, winning the Tony, Drama Desk, Drama League and Outer Critics Circle awards for Best Revival. Other U.S. productions: *Network*; *The Jungle*; *People*, *Places and Things*; *Curious Incident*; *One Man, Two Guvnors*; *War Horse*; *The History Boys*. Through work on its own stages, on tour, in schools, on cinema screens throughout the U.S. and streaming at home, the NT reaches millions of people worldwide every year through live and digital.

NEW YORK THEATRE WORKSHOP (*Producer*) empowers visionary artists and brings their work to adventurous audiences through productions, workshops and educational programs. We've mounted more than 150 productions from artists whose work has shaped our very idea of what theater can be, including *Rent*, *Homebody/Kabul*, *A Number*, *Peter and the Starcatcher*, *Once*, *Mary Jane*, *Lazarus*, *What the Constitution Means to Me* and *Slave Play*.

STAFF FOR HADESTOWN

GENERAL MANAGEMENT RCI THEATRICALS

David R. Richards Beverly Edwards
Shaun Moorman Danielle Karliner Naish Floyd Sklaver
Justin Black Brandon Brooks Zachary Hausman
Halle Kilman Alexander Parra Siani Woods
Brittany Alvord Thomas Bertron Dhyana Colony
Alex Eberle Luca Fontes Joel Glassman
Andrew Hartman Westin Hicks Kimberly Kelley
Olivia Lowe J. Anthony Magner Mitchell Nalos
Michael Sanfilippo Nate Sayatovich Annie Schroeder
Stephanie Smith Kimberly Suzzan

COMPANY MANAGER DENNY DANIELLO

Associate Company Manager David Haines

TOUR MARKETING & PRESS ALLIED GLOBAL MARKETING

Andrew Damer
Jennifer Gallagher Scott Praefke
Hayden Anderson Adina Hsu
Amenkha Sembenu Emily Toppen

DIVERSITY MARKETING CONSULTANT REALEMN PRODUCTIONS

Toni Isreal Genetta Robinson
Amanda Haynes Marshay Monet
Stelline Howard Dana Moorhead
Cherine Anderson Theresa O'Neal
Brandon Forbes Richard Pelzer II

TOUR BOOKING AGENCY

THE BOOKING GROUP
Meredith Blair Kara Gebhart
Laura Kolarik Stephanie Ditman
thebookinggroup.com

PRODUCTION MANAGEMENT

AURORA PRODUCTONS
Ben Heller Liza Luxenberg Ryan Murphy
Chris Minnick Luke Ricca Martijn Appelo
Michael Gurdo Tor Rametta Jack Rhea Cori Gardner

Who's Who in the Cast

CASTING

STEWART/WHITLEY

Duncan Stewart, CSA & Benton Whitley, CSA
Joey Montenarello, CSA Micah Johnson-Levy
Afsheen Misaghi Samantha Walsh

PRODUCTION STAGE MANAGER JOEL ROSEN
Stage Manager Annelise Castleberry
Assistant Stage Manager..... Zachry J. Bailey
Associate Director/Choreographer..... Katie Rose McLaughlin
Associate Director Chika V. Ike
Assistant Choreographer..... Nick Drake
Dance/Fight Captain Ian Coulter-Buford
Assistant Dance Captain Alex Lugo
Associate Scenic Designer Meredith B. Ries
Assistant Scenic Designer Jessica Bonaventure
Associate Costume Designer..... Siena Zoë Allen
Assistant Costume Designer..... Matthew Solomon
Associate Lighting Designer John A. Viesta III
Assistant Lighting Designer.....Alexandra Mannix
Moving Light Programmer.....Bridget Chervenka
Assistant Sound Designer..... Connor J. Wang
Special Effects Consultant..... Jeremy Chernick
Special Effects Programmer.....Sarah Stolnak
Wig Builder Jennifer Mullins
Associate Hair Designer Dana Rose Lobue
Production Carpenter David "Pfish" Terry
Production Electrician..... Justin Freeman
Production Properties Coordinator Emiliano Pares
Assistant Production Properties Scott Rukowski
Production Sound..... Michael Wojchik
Assistant Sound..... Nathan Meredith
Head Carpenter David "Pfish" Terry
Deck Automation/Assistant Carpenter.....Sarah Walker
Flyman/Assistant Carpenter Chee M.F. Lee
Head Electrician Mitchell Girgasky
Assistant Electrician/Spotlights Daniel Meltzer
Assistant Electrician/Moving Lights Jordan Mitchell
Head Props..... Nikki Lalonde
Head Sound..... Gaven Wedemeyer
Assistant Sound..... Zachary R. Ireson
Wardrobe Supervisor Matty Kelbaugh
Assistant Wardrobe..... Curtis Kelly
Hair Supervisor Rachel Auguste
Swing Technician..... David "Sideshow" Burgdorf
Assistant to the Director..... Ryan Sweeney
Production Assistants Alexander Allen,
Matthew Henao, Bailey Saxe
Assistant Music Director Eric Kang
Music Assistant Cynthia Meng
Music Copyist Jon Gingell
Social Media Marathon Digital/Mike Karns,
Micayla Brewster, Ava Coploff, Melanie Pateiro
Physical TherapyNEURO TOUR Physical Therapy, Inc.
Medical DirectorMelody Hrubes, MD
Human ResourcesCornerstone Consulting HR/
Colette Luckie
COVID Compliance Manager Nate Sayatovich
Banking..... City National Bank/Michelle Gibbons
InsuranceDeWitt Stern Group Inc./
Peter Shoemaker & Anthony Pittari
Accountant..... Withum Smith + Brown, PC/Robert Fried, CPA;
Karen Kowgios, CPA; Anthony Moore, CPA
Comptroller..... RCI Theatricals, Inc./Floyd Sklaver
Legal Counsel Lazarus & Harris LLP/
Scott R. Lazarus, Esq.; Robert C Harris, Esq.;
Emily Lawson, Esq.; Diane Viale
Payroll Checks & Balances Payroll
Merchandise..... The Araca Group/Emma Kerr, Rachel Sheer
TruckingClark Transfer
Travel Agency.....Tzell Travel/Andi Henig,
Alan Henig, Jeanne Lafond
Hotel Booking/Ground Transportation.....Road Concierge/
Lisa Morris, Julia Murphy,
Erin Oestreich, Brandon Jones
Production Photographers T Charles Erickson,
Kevin Berne

OCTOPUS THEATRICALS STAFF

Executive/Creative ProducerMara Isaacs
Business Manager Michael Francis
Associate Producer/
Production CoordinatorBryan Hunt
Associate Producer.....Sophie Blumberg
Associate Producer..... Adam Hyndman
Associate Producer/NT America Fellow.....Rob Laqui
Executive Assistant Kendra Holloway

TBD THEATRICALS STAFF

President..... Hunter Arnold
Managing Producer Kayla Greenspan
Finance Director Ophelia Chua
Associate Producer..... Tina Cocumelli
Producing Assistant.....Katrina Jarnutowski
DirectorTyler Newhouse
EditorDaniel Hubbard
Assistant to Mr. Arnold..... Joseph Sykes-Burns

TOM KIRDAHY PRODUCTIONS STAFF

President.....Tom Kirdahy
Associate Producer.....Cynthia J. Tong
Literary Manager..... Sam Myers
BTC Producing Fellow..... Danielle Covington
Terrence McNally Legacy ManagerSantino DeAngelo
Executive Assistant + Office Manager..... Richard Brighi

Scenery built by Hudson Scenic Studio. Props by BrenBri Properties.
Lighting equipment by Christie Lights. Sound equipment by
Masque Sound. Special effects equipment by Jauchem & Meeh Inc.
Costumes executed by Tricorne Costumes, Inc.; Parsons-Meares,
Ltd.; Arnold Levine, Inc.; Crystal Thompson, Giliberto Designs, Inc.;
Shana Alberty; Jeff Fender Studio; Scafati Tailoring, Inc.; Hochi
Asiatico. Additional vocal arrangements by Justin Vernon and The
Haden Triplets from the 2010 Studio Album. Rehearsed at the
New 42nd Street Studios. Technical rehearsals held at Proctors in
Schenectady, NY.

SPECIAL THANKS

The incredible staffs of New York Theatre Workshop, The Citadel
Theatre and The National Theatre. Seth Mellman, Renee Mellman,
Rachel Quinney, Evan O'Brient, Katie O'Kelly, Liz Riches and
Karakter Worldwide, Warner Music Group/Ghost Light Records, The
Theatre Department at Dartmouth College, Dartmouth's Hopkins
Center for the Arts, Victoria Seaver, The Seaver Foundation. Noah
& Ramona Hahn, the extended Hahn/Mitchell/Keller families, Dave
Malloy, Sarah Gancher, Jake Heinrichs, Jeremy Blocker, Jim Nicola,
Ben Power, Rufus Norris, Maria Crocker, Sanaz Ghajarrahi,
Karthi Chin. And finally an enormous thanks to every member of the
Hadestown company, past and present, artist and crew member,
onstage and off, from Vermont to Broadway.

Hadestown.com

Facebook: @HadestownOfficial
Twitter: @Hadestown
Instagram: @hadestown



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

COMING SOON

LES MIS IS REBORN

"One Day More" from *Les Misérables*. Photo by Johan Persson.

BY CAMERON MACKINTOSH, *Producer*

If I was to say what had happened to *Les Misérables* is the dream I dreamed, it would not be true – *Les Mis* has been a success beyond my wildest dreams.

The show in 1985 that few people booked in advance to see was coolly, if not hostilely, reviewed by the early critics. It has since become the longest-running musical in the world and one of the most financially successful shows ever in London's West End. It continues to be one of the most performed musicals in the history of world theatre and has been seen by more than 130 million people.

Year after year we have found exciting new casts who want to be in *Les Mis*. Many of the artists who now thrill us weren't born when I first put on the show. Now, almost 37 years later, new audiences continue to discover the extraordinary impact of this emotional musical tour de force while existing *Les Mis* fans come back for more.

As the show approached its 25th year milestone, I was puzzling on how best to celebrate this remarkable achievement. The best birthday present I felt I could give to Alain Boublil and Claude-Michel Schönberg's masterful and timeless creation, with its inspiring English words by Herbert Kretzmer, was new staging as if the show was a brand-new work.

In 2009, the new production of *Les Mis*, thrillingly staged by Laurence Connor and James Powell, opened at the Millennium Centre in Cardiff. Just as Victor Hugo's novel was the inspiration for Alain and Claude-Michel's musical, Hugo's extraordinary and revolutionary paintings also inspired designers Matt Kinley and Paule Constable to bring the show to a vivid and more colourful life.

The result has been an overwhelming success with audiences and critics alike; even the hardest of fans embraced the new production as "the best yet!" I have been thrilled that the new *Les Mis* continues to open with new companies all over the world,

including back on Broadway in 2014, and that people respond to it like a brand-new show, thanks to the extraordinary work of the creative team.

Over the years, the score and libretto have been refined and honed to an hour shorter than when we opened at London's Barbican Theatre in 1985. The strength of the text is one of the reasons both students and professionals are able to stage *Les Mis* with equal success. It is the power and spread of wonderful characters that make *Les Mis* the show talented young performers still want to be part of as they embark on their careers.

Les Misérables remains timelessly relevant thanks to Hugo's genius. He wrote about injustice, morality, poverty, and suffering through creating characters and emotions that have transcended language in almost every country around the world since it was first published in 1862. His characters and their behaviour never date. They are re-born in each generation and his story remains an exhilarating testament to the enduring power and resilience of the human spirit.

Despite the ravages of the pandemic, which for the first time in history closed down the theatre for almost 18 months, *Les Mis* was the only large-scale musical in the world that managed to stay open for some of those months with a fully-staged concert version.

Now, the appreciation of live theatre and the importance of humanity interacting with each other has never been more acute, and no musical demonstrates this need more than *Les Misérables*.

We will hear the people sing on and off the stage for many decades to come.

Tickets are on sale now at [TPAC.org](https://www.tpac.org), by phone at 615-782-4040, and at the TPAC Box Office, 505 Deaderick St. For groups of 10 or more, call 615-782-4060.

This article has been edited from its original version.



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