

BROADWAY at TPAC



What the Constitution Means to Me

March 29 – April 3, 2022 | TPAC's Polk Theater



TENNESSEE
PERFORMING
ARTS
CENTER

WHAT'S NEXT? — [TPAC.ORG](https://tpac.org) • 615-782-4040

TPAC's Inaugural
Family Day
APR 30

Come From Away
APR 19-24

Oklahoma!
MAY 3-8

Meow Meow
JUNE 4

World Premiere:
May We All
JUN 7 – JUL 17

NASHVILLE
SCENE

THE ARTS MAKE TENNESSEE HOME

Arts organizations across Tennessee uplift, inspire, and serve our communities every day. Driving major economic impact throughout the state, they also shape who we are culturally, enrich our quality of life, and unite us through meaningful experiences that enhance our lives. For more information on how you can support the arts in Tennessee, visit Tennesseans for the Arts at TN4arts.org. #ArtsAdvocacy



UP NEXT

Tony-Award winning musical ‘Come From Away’ debuts at TPAC April 19-24



The First North American Tour Company of *Come From Away*, Photo by Matthew Murphy, 2018

On Sept. 11, 2001, the world stopped. On Sept. 12, their stories moved us all...

The Tony Award® winning musical ***Come From Away***, a Broadway musical about the true story of the small town that welcomed the world, is making its Music City debut at Tennessee Performing Arts Center's Jackson Hall April 19-24.

Come From Away tells the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

An audience favorite across North America, the smash hit musical has won the Tony Award® for Best Direction of a Musical (Christopher Ashley), five Outer Critics Circle Awards (NYC) including Outstanding New Broadway Musical, three Drama Desk Awards (NYC) including Outstanding Musical, four Helen Hayes Awards (D.C.) including Outstanding Production of a Musical, four Gypsy Rose Lee Awards (Seattle) including Excellence in Production of a Musical, six San Diego Critics Circle Awards including Outstanding New Musical, three Toronto Theatre Critics Awards including Best New Musical, three Dora Awards (Toronto) including

Outstanding New Musical/Opera and Outstanding Production, and the 2017 Jon Kaplan Audience Choice Award (Toronto).

The Denver Post says *Come From Away* “has a we’re-all-in-this-together humbleness about it, even as it reaches heights that most musicals can only dream about. It’s a deeply relevant, well-told story, regardless of its inspiration. The fact that it’s true only makes it more worth telling.”

Tickets to *Come From Away* are on sale now at TPAC.org, by phone at 615-782-4040, and at the TPAC Box Office, 505 Deaderick St. For groups of 10 or more, call 615-782-4060.



Broadway Season Supported by



Official Health and Safety Partner



**Diana DiMenna Aaron Glick Matt Ross Level Forward Eva Price
Madeleine Foster Bersin Myla Lerner/Jon Bierman
Jenna Segal/Catherine Markowitz Jana Shea/Maley-Stolbun-Sussman Rebecca Gold/Jose Antonio Vargas
Cornice Productions Lassen Wyse Balsam Nederlander Presentations/Kate Lear**

present

The Clubbed Thumb, True Love Productions, and New York Theatre Workshop

production of

What the Constitution Means to Me

By

Heidi Schreck

Cassie Beck

**Nat DeWolf Gabriel Marin Jessica Savage
Jocelyn Shek Emilyn Toffler**

Scenic Design
Rachel Hauck

Costume Design
Michael Krass

Lighting Design
Jen Schriever

Sound Design
Sinan Refik Zafar

Production Stage Manager
Nicole Olson

Production Management
Bethany Weinstein Stewart

Dramaturg
Sarah Lunnie

Casting
Taylor Williams, CSA

General Management
**MEP
Carl Flanigan**

Company Manager
Dhyana Colony

Exclusive Tour Direction
Bond Theatrical

National Press Representative
Matt Ross Public Relations

Associate Producers
**SL Theatricals
Daniel Rakowski**

Associate Director
Tatiana Pandiani

Directed By

Oliver Butler

What the Constitution Means to Me was commissioned by True Love Productions.

This production originated as part of Summerworks 2017, produced by Clubbed Thumb in partnership with True Love Productions.

West Coast premiere produced by Berkeley Repertory Theatre, Berkeley, CA, Tony Taccone, Artistic Director/Susan Medak, Managing Director.

What the Constitution Means to Me had its Off-Broadway premiere in New York City at New York Theatre Workshop, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2018.

Cast



CASSIE
BECK



NAT
DeWOLF



GABRIEL
MARIN



JESSICA
SAVAGE



JOCELYN
SHEK



EMILYN
TOFFLER

CASSIE BECK
NAT DeWOLF
GABRIEL MARIN
JESSICA SAVAGE
JOCELYN SHEK
EMILYN TOFFLER

JOCELYN SHEK will perform
Tuesday, Thursday, Saturday evening, and Sunday matinee performances.
EMILYN TOFFLER will perform
Wednesday, Friday, Saturday matinee, and Sunday evening performances.

UNDERSTUDIES

Understudies never substitute for a listed performer unless a specific announcement is made at the time of the performance.

Understudy for Cassie Beck—JESSICA SAVAGE

Understudy for Gabriel Marin—NAT DeWOLF

INTERMISSION

What the Constitution Means to Me will be performed without an intermission.

MAY WE ALL

A NEW COUNTRY MUSICAL

JUNE 7 - JULY 17, 2022

TENNESSEE PERFORMING ARTS CENTER

MAY WE ALL will feature a rotating lineup of country music guest artists in the role of "Bailey Stone."

Confirmed artists include:

ALANA SPRINGSTEEN

ALEXANDRA KAY

ANGIE K

BRELAND

CALEB LEE HUTCHINSON

CANAAN SMITH

DANIELLE BRADBERRY

JAMIE O'NEAL

LAINY WILSON

LINDSAY ELL

LOCASH

RAYLYNN

ROBYN OTTOLINI

SCARLETT BURKE

SYDNEY SIEROTA

THOMAS MAC

TIGIRLILY

TRENT HARMON

and many more.



WORLD PREMIERE EVENT

ABOUT THE SHOW

A new country music stage musical from Brian Kelley's (FGL) CuzBro Productions, Lively McCabe Entertainment (Clue, Mystic Pizza) and BMG Music, **MAY WE ALL** makes its World Premiere at Tennessee Performing Arts Center June 7 – July 17 in TPAC's Polk Theater.

Harmony, Tennessee, "the town that sings," is known to folks far and wide as the host town of the annual singing event "The Sing". When homegrown sensation Jenna Coates leaves Harmony to pursue her dreams of stardom in Nashville, her family and friends have the faith that she'll make it big. But now, four years have passed, and both Jenna and Harmony are worse for wear. Jenna returns home, without a record deal or a dime to spare, to discover that Harmony has fallen on hard times. While Jenna nurses her wounded pride and rekindles her hometown connections with Harmony's community of affable characters, Jenna and Harmony ultimately discover that all it takes for them to thrive is the rediscovery of their musical legacy of "three chords and the truth."

The story of disappearing small-town America as seen through the hopeful eyes of one of its youth, who ultimately discovers that her roots may take her a lot further than her dreams, **MAY WE ALL** features an authentic country score of songs by Florida Georgia Line, Kenny Chesney, Miranda Lambert, Dolly Parton, Little Big Town, Old Dominion, Brooks & Dunn, Chris Stapleton, Kacey Musgraves, Keith Urban, and more, plus two original songs co-written by Florida Georgia Line's Brian Kelley and Tyler Hubbard, "Revival" and "Back to My Boots", debuting exclusively in **MAY WE ALL**.

ABOUT THE MUSIC

Featuring some of your favorite country hits including:

BORN TO FLY <i>Sara Evans</i>	WE WERE RICH <i>Runaway June</i>
WHO SAYS YOU CAN'T GO HOME <i>Jennifer Nettles and Bon Jovi</i>	THANK GOD I'M A COUNTRY BOY <i>John Denver</i>
PLAY SOMETHING COUNTRY <i>Brooks & Dunn</i>	SILVER THREADS AND GOLDEN NEEDLES <i>Dolly Parton, Tammy Wynette, and Loretta Lynn</i>
UNBELIEVABLE <i>Diamond Rio</i>	YOU'RE THE REASON OUR KIDS ARE UGLY <i>Conway Twitty and Loretta Lynn</i>
AMERICAN KIDS <i>Kenny Chesney</i>	I'VE BEEN EVERYWHERE <i>Johnny Cash</i>
CAN'T GO BACK <i>Little Big Town</i>	MAN OF CONSTANT SORROW <i>The Stanley Brothers</i>
WHY HAVEN'T I HEARD FROM YOU <i>Reba McEntire</i>	JOLENE <i>Dolly Parton</i>
RAINBOW <i>Kacey Musgraves</i>	ONE MAN BAND <i>Old Dominion</i>
REVIVAL <i>Original Song</i>	SAME BOAT <i>Zac Brown Band</i>
BROKEN HALOS <i>Chris Stapleton</i>	WE WERE US <i>Keith Urban and Miranda Lambert</i>
MAY WE ALL <i>Florida Georgia Line and Tim McGraw</i>	WHO I AM <i>Jennifer Andrews</i>
ACHY BREAKY HEART <i>Billy Ray Cyrus</i>	BACK TO MY BOOTS <i>Original Song</i>
SIMPLE <i>Florida Georgia Line</i>	
MEANT TO BE <i>Florida Georgia Line</i>	

Get your tickets today at **TPAC.org**, by phone at **615-782-4040** and in person at the TPAC Box Office, 505 Deaderick St., in downtown Nashville.

For groups of 10 or more, call **615-782-4060**.



TPAC.org is the official online source for buying tickets to TPAC events.

Who's Who in the Cast

CASSIE BECK (*Heidi*). She/her. Beck plays series regular Courtney Thacker on the anticipated upcoming series reboot of “I Know What You Did Last Summer” for Amazon Prime. Broadway credits include the recent revival of *The Rose Tattoo*, original cast member of *The Humans* (Tony Award, Drama Desk Award, LA/London), *Picnic* and *The Norman Conquests*. Off Broadway she’s developed, created and performed premiere leading roles at Playwrights Horizons, Manhattan Theatre Club, Atlantic Theatre, Roundabout Theatre, Ars Nova, Classic Stage Company the Women’s Project and others. She’s done the same regionally, bringing her work to stages all across the country including The Ahmanson, South Coast Rep, The Huntington, Actors’ Theatre of Louisville – Humana Festival, Long Wharf Theatre (a world premiere by Heidi Schreck) and the Williamstown Theatre Festival. During the pandemic, she recurred on NBC/Peacock’s original sitcom “Connecting”. Additional TV guest star appearances include “Pose” for FX, HBO’s “High Maintenance”, CBS’s “Elementary”, and “Chicago Med” on NBC. Cassie appears opposite Mark Wahlberg in the feature film *Joe Bell*, currently in theaters. @cassiebeckster

NAT DeWOLF (*Understudy for Gabriel Marin*). He/him. Nat is thrilled to be a part of this amazing company. New York Theater credits include *Take Me Out* (Broadway and NYPT), *Antlia Phnematica* and *Betty’s Summer Vacation* (Playwrights Horizons). Regionally he has performed leading roles at Cincinnati Playhouse, Portland Center Stage, Two River Theater, ART, Westport Country Playhouse, Huntington Theater, Commonwealth Shakespeare, Pittsburgh Public, Repertory Theater of St Louis, Hartford TheaterWorks, Barrington Stage, Boise Contemporary Theater, The Kitchen Theater. Nat co-wrote and co-starred in the film *Lisa Picard Is Famous*. Recent film and television credits include *A Most Violent Year*, *The Preppie Connection*, *We Are What We Are*, “The Marvelous Mrs. Maisel” “House of Cards”, “Gotham”, “The Black List”, “Pan Am”, “Law & Order: SVU,” Graduate of Boston Conservatory and A.R.T. Institute at Harvard University. @natydw4 on Instagram.

GABRIEL MARIN (*Legionnaire*). He/him. Marin has most recently been seen Off-Broadway in *Then They Forgot About The Rest* (INTAR). He has appeared in over 60 productions regionally with American Conservatory Theater, Kansas City Rep, Ensemble Theatre Company, San Francisco Playhouse, San Jose Rep, Kitchen Theatre Company, Merrimack Rep, TheatreWorks, Marin Theatre Company, Aurora Theatre Company, Magic Theatre, and Center REP, among others. Marin’s recent screen credits include NBC’s “Law and Order: SVU” and HBO’s “Succession”. gabriel-marin.com

JESSICA SAVAGE (*Understudy for Cassie Beck*). She/her. Jessica has performed on stages in New York and throughout the country including: Manhattan Theatre Club, The Alley Theatre, Contemporary Arts Theater Festival, Vampire Cowboys, Barrington Stage, etc. Television: FBI: “Most Wanted” (CBS), “Quantico” (ABC), “Elementary” (CBS). Awards: The Laura Pels International Foundation for Theater Awards in Acting. Training: The Juilliard School.

JOCELYN SHEK (*Performer*). She/her. Shek is a high school junior from Los Angeles who is very excited to be returning to the national tour of *What the Constitution Means to Me*. She is passionate about theatre, with a love of stage shows and improv, and is dedicated to improving the world around her through debate and political activism. Love to family and friends for their continued support. Instagram: @jocelyn.shek

EMILYN TOFFLER (*Performer*). They/he. Tour Debut! Toffler is an actor/debater from Los Angeles. They are thrilled to be a part of *What the Constitution Means to Me*! Favorite credits include school plays such as *Rosencrantz and Guildenstern are Dead* (Polonius), *Twelve Angry Jurors* (Juror 4), *Guys and Dolls* (Benny), *Shrek the Musical* (Shrek) and *Into the Woods* (The Baker). Emilyn would like to thank their parents and

cousin John for helping them prepare for the role, as well as his friends and extended family for supporting him. A special thanks to his theatre teachers, Pam Moser, Ashley Crow, and Dr. Julianne De Sal. Lastly, he would like to thank the entire cast and crew for being so welcoming and supportive.

HEIDI SCHRECK (*Playwright*). She/her. Schreck is a playwright, screenwriter, and performer living in Brooklyn. Her most recent play, *What the Constitution Means to Me*, was named a Pulitzer Prize finalist and won the New York Drama Critics’ Circle Award for Best American Play. Schreck also received two Tony Award nominations for *What the Constitution Means to Me* for Best Play and Best Performance by an Actress in a Leading Role in a Play, the 2019 Smithsonian American Ingenuity Award, the Horton Foote Playwriting Award, the Hull-Warriner Award, and an Obie. A filmed version of *What the Constitution Means to Me*, starring Schreck, premiered this past October exclusively on Amazon Prime Video, and was nominated for a Critics Choice Award, a PGA Award, and a DGA Award. Heidi’s other plays include *Grand Concourse*, *Creature*, *Mr. Universe*, and *There Are No More Big Secrets*. Her screenwriting credits include *I Love Dick*, *Billions*, and *Nurse Jackie*. Schreck has taught playwriting and screenwriting at NYU, Columbia, Kenyon College, and Primary Stages.

OLIVER BUTLER (*Director*). He/him. Broadway: *What the Constitution Means to Me*. Co-Artistic Director of The Debate Society: *The Light Years* (Playwrights Horizons), *Jacuzzi* (Ars Nova), *Blood Play* (Bushwick Starr), *Buddy Cop 2* (Ontological), *Cape Disappointment* (P.S. 122), *You’re Welcome*, *The Eaten Heart*, *The Snow Hen*, *A Thought About Raya*. Off-Broadway: *What the Constitution Means to Me* (New York Theatre Workshop), *Thom Pain* (based on nothing) (Signature Theatre), *The Amateurs* (Vineyard Theatre), *The Open House* (Signature Theatre, Lortel Award Best Play, Obie Award Direction). Regional: *The Plot* (Yale Rep), *The Whistleblower* (Denver Center), *Thom Pain* (Geffen Playhouse), *Legacy* (Williamstown Theatre Festival), *Bad Jews* (Long Wharf), *An Opening in Time* (Hartford Stage). International: *Timeshare* (The Malthouse, Australia). He is a Sundance Institute Fellow and a Bill Foeller Fellow (Williamstown).

RACHEL HAUCK (*Scenic Design*). Broadway: *What the Constitution Means to Me*, *Hadestown* (Tony Award, Drama Desk, and Outer Critics Award nominations), John Leguizamo’s *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, London, New York Theatre Workshop); *Hurricane Diane* (New York Theatre Workshop); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *you’ll still call me by name* (Sonya Tayeh/Jacob’s Pillow); *Tiny Beautiful Things*, *Dry Powder* (The Public); *Amy and the Orphans*, *On the Exhale* (Roundabout); *Parallelogram* (Second Stage); *Fucking A*, *Night Is a Room*, *Our Lady of Kibeho* (Signature); *Animal*, *Harper Regan*, *Bluebird* (Atlantic); *Antlia Pneumatica*, *Grand Concourse* (Playwrights Horizons). Princess Grace and Lilly Awards, Drama Desk and Lortel nominations, Obie Award for Sustained Excellence.

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal*, and *The Constant Wife*, plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, and new plays by Joe DiPietro, Stephen Belber, Nicky Silver, and Elaine May. Off-Broadway work includes premieres by Edward Albee, Christopher Durang, John Guare, Theresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, and many more. He teaches in the graduate program at Brown University.

JEN SCHRIEVER (*Lighting Design*). She/her. Broadway: *Lackawanna Blues*, *Grand Horizons*, *The Lifespan of a Fact*, *Eclipsed*, *Ghetto Klown*. Recent Off-Broadway: *Power Strip* (LCT 3); *A Strange Loop* (Playwrights Horizons); *Superhero* (2ST); *What the Constitution Means to Me* (NYTW); *Thom Pain*, *Night is a Room* (Signature); *Collective Rage*, *School Girls...* (MCC); *Usual Girls*, *Bobbie Clearly*, *On the Exhale* (Roundabout); *Dan Cody’s Yacht*, *In the Body of the World* (Manhattan Theatre Club); *The Amateurs* (Vineyard); *Strange*

Interlude (TransportGroup); *The Moors* (Playwrights Realm); *Eclipsed*, *Toast*, *A Second Chance* (The Public). Tour: *An Officer and a Gentleman* and *Blue Man Group* national. Opera: *Die Fledermaus*, *Pearl Fishers* (Metropolitan); *Faust*, *A Midsummer Night's Dream*, *La Traviata* (Mariinsky, Russia). Adjunct Professor: Purchase College. Mom: Henry. jenschriever.com

SINAN REFIK ZAFAR (*Sound Design*) is a New York-based sound designer and composer. Broadway: *What the Constitution Means to Me*. Off-Broadway: *Noura* (The Guthrie), *Seared* (MCC), *The Vagrant Trilogy* (The Public), *Novenas for a Lost Hospital* (Rattlestick), *What the Constitution Means to Me* (NYTW, Berkeley Rep, Clubbed Thumb), *What to Send Up When It Goes Down* (Woolly Mammoth, A.R.T.), *And She Would Stand Like This* (The Movement Theatre Company), *Hamlet* (Waterwell), *Intelligence* (Next Door @ NYTW), *Richard in 49 Poses* (Clubbed Thumb). Regional: *A Human Being, of a Sort* (Williamstown Theatre Festival); *The Niceties* (Geva Theatre Center); *The Language Archive* (Theatreworks Silicon Valley); *Jump* (PlayMakers Rep); *peerless* (Yale Repertory Theatre); *The Wolves, Detroit*, *Intimate Apparel* (TheatreSquared); *We are Proud to Present...* (Yale Dramat); *Midsummer* (Tiltyard); *Macbeth* (dir. Will Frears). Wingspace. MFA: Yale School of Drama. sinanzafar.com

SARAH LUNNIE (*Dramaturg*). Broadway: *Grand Horizons*, *What the Constitution Means to Me* (also NYTW, Clubbed Thumb), *Hillary and Clinton*, *A Doll's House, Part 2*. Off-Broadway: *The Thin Place* (Playwrights Horizons), *Mrs. Murray's Menagerie* (Ars Nova), *Miles for Mary* (Playwrights, Bushwick Starr). New York: *The Essential Straight & Narrow* (New Ohio), *Samuel & Alasdair: A Personal History of the Robot War* (New Ohio, The Brick). Regional: *Shipwreck* (Woolly Mammoth), *Human Error* (Denver Center), Humana Festival premieres of *Where the Mountain Meets the Sea*, *The Christians*, *The Hour of Feeling*, *O Guru Guru*, *Sleep Rock Thy Brain*, *Death Tax*, and *Under Construction*.

TATIANA PANDIANI (*Associate Director*) She/her. Pandiani is a Latine director-choreographer. Recent: *Blood Wedding* (Yale). Upcoming: *Our Town* (Dallas Theatre Center), *Torera* (Long Wharf). Tatiana has directed and developed new work at the Park Theatre (London), Cleveland Playhouse, NYTW, IATI, Primary Stages, Signature. As a choreographer, Tatiana collaborates with Latine artists in concerts & music videos. Tatiana is the New Works Director at Miami New Drama and a professor at Hofstra University and the Atlantic Acting School. Member of SDC. MFA: Columbia. Reps: Paradigm. tatianapandiani.com/

TAYLOR WILLIAMS, CSA (*Casting*). Broadway: *What the Constitution Means to Me* (NYTW, Barrow Street, Broadway) and Jeremy O. Harris' *Slave Play* (NYTW, Broadway). Taylor is the Resident Casting Director at New York Theatre Workshop and Page 73 Productions. She has cast various productions in NYC and around the country. Notable productions include Daniel Fish's *Oklahoma!* (Fisher Center at Bard), Aleshea Harris' *Is God Is* (Soho Rep), Amy Herzog's *My Jane* (NYTW), Lucas Hnath's *The Thin Place* (Humana Festival, ATL). Upcoming: Martyna Majok's *Sanctuary City* (NYTW), Sam Gold's *Three Sisters* (NYTW), Whitney White's *The Amen Corner* (Shakespeare Theatre, DC).

BOND THEATRICAL (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking shows include 9 to 5: *The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack* and *What the Constitution Means to Me*. Current marketing and publicity shows include 1776, *Anastasia*, *Dear Evan Hansen*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The*

Band's Visit, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*.

NICOLE OLSON (*Production Stage Manager*). She/her. National tours: *Waitress*, *Beautiful: The Carole King Musical*, *The Phantom of the Opera*, *Jersey Boys*, *Billy Elliot*, *Irving Berlin's White Christmas*. Regional: San Jose Repertory (six seasons including *By the Bog of Cats* with Holly Hunter), TheatreWorks, *Working* (Broadway Playhouse-Chicago). BA: Theatre, Univ. of Southern California. Thanks TK.

CATE AGIS (*Stage Manager*). She/her. National Tours: *Charlie and the Chocolate Factory*, *Hello, Dolly!*. Broadway: *Miss Saigon*, ... *The Great Comet*. NYC: *Sleep No More*. Regional: A.R.T., ArtsEmerson, C.A.T.F. Actors' Shakespeare Project. BFA Emerson College. Endless love to all who have supported and inspired me, thank you.

DHYANA COLONY (*Company Manager*). She/her. Dhyana is thrilled to be back on the road, having played more than 150 cities in the US, Canada and Asia. Credits include *Jersey Boys* (2nd National Tour), *Cats* (Troika 30th Anniversary Tour), *Chicago* (National Tour & Broadway), first National Tours of *The 25th Annual Putnam County Spelling Bee*, *Roundabout Theater's 12 Angry Men*, *Hairspray*, *Les Misérables* (Marius Company), Lincoln Center Theater's *Thou Shalt Not* (Broadway). Dhyana studied at the University of Southern California and lives in Dallas, TX with her husband Justin and pups Lura and Beckley. Proud member of ATPAM.

BETHANY WEINSTEIN STEWERT (*Production Management*). She/her. Recent: *What the Constitution Means to Me* (Broadway and National Tour), *Titanique*, *The King's Speech*, *Torch Song*, *Lobby Hero* and *Straight White Men*. Bethany has production managed at Aurora Productions, Williamstown Theatre Festival, Manhattan Theatre Club, Atlantic Theater Company, Second Stage Theater, and Woolly Mammoth Theatre Company. She is the founder of Stewert Productions, LLC and an adjunct professor.

MEP (*General Management*) is a producing, developing, and management company founded by Avram Freedberg, Mary Beth Dale, and Eva Price, and is joined by Managing Director/General Manager Carl Flanigan. Select credits: *Jitney* (national tour), *The Hip Hop Nutcracker*, *Cruel Intentions: The '90s Musical*, *Small Mouth Sounds*, *The Lion*, *50 Shades! The Musical*, *Frankie Valli and the Four Seasons on Broadway!*, *Colin Quinn Long Story Short* directed by Jerry Seinfeld. maximumcompany.com

321 THEATRICAL MANAGEMENT (*General Management Consultants*). *Wicked* (worldwide), *SpongeBob SquarePants*, *War Paint*, *Oh, Hello*, *Fully Committed*, *Fun Home*, *If/Then*, *Peter and the Starcatcher*, *Bring It On*, *Sister Act*, *Traces*, *Next to Normal*, ...*Spelling Bee*, *The Vagina Monologues*, *Man of La Mancha*, *The Graduate*, *I Love You, You're Perfect...*, and *Bat Boy*. 321 includes Marcia Goldberg, Nina Essman, Nancy Gibbs, Ken Silverman, and Amy Merlino Coey.

DIANA DIMENNA (*Producer*). She/her. Tony-nominated producer, award-winning documentary filmmaker. Broadway: *Network*, *Three Tall Women*, *Natasha*, *Pierre & The Great Comet of 1812*, *Bright Star*, *A Doll's House, Part 2*, *Meteor Shower*, *The Iceman Cometh*, and *The Humans* (national tour). Off-Broadway: *Fleabag*, *Black Light*. Film: *Restless Creature*: Wendy Whelan (Chita Rivera Award for excellence in dance on film).

AARON GLICK (*Producer*) He/him. Glick is a Tony and Olivier Award winning producer. Credits include: *What the Constitution Means to Me*, *The Boys in the Band*, & *Juliet*, *Fully Committed*, *Gypsy* and *The Old Man and the Old Moon*. Aaron is an Associate Producer with David Stone and has worked on such shows as: *Three Days of Rain*, *The 25th Annual Putnam County Spelling Bee*, *Wicked*, *Next to Normal*, *If/Then* and *War Paint*. Aaron is on the Board of The Musical Theatre Factory, a graduate of Marymount Manhattan College and the recipient of Hal Prince's T Fellowship.

MATT ROSS (*Producer*) He/him. Ross produced this season's *Pass Over*, which recently reopened Broadway's August Wilson

Who's Who in the Cast

Theatre, and *Is This A Room* and *Dana H.*, which are playing in repertory at Broadway's Lyceum Theatre. Prior to the tour, he produced Heidi Schreck's *What the Constitution Means to Me* on Broadway and its film adaptation on Amazon Prime Video. He is the founder of Matt Ross Public Relations, an agency representing a broad spectrum of theatre productions and entities in New York and beyond. Matt serves as Board Chair for the Brooklyn-based theatre company The TEAM, and on the Board of Governors of the Association of Theatrical Press Agents and Managers (ATPAM). Love and gratitude to Alyssa and Sydney.

EVA PRICE (Producer) She/her. Price is a three-time Tony Award-winning producer. Credits: *Jagged Little Pill* (A.R.T., Broadway), *Oklahoma!* (Best Musical Revival), *Tina: The Tina Turner Musical*, *Angels in America* (Tony-winning revival starring Nathan Lane and Andrew Garfield), *Dear Evan Hansen* (six Tony Awards including Best Musical), *On Your Feet!*, *Peter and the Starcatcher* (five Tony Awards), *Frankie Valli and the Four Seasons on Broadway!*, *Colin Quinn: Long Story Short* (directed by Jerry Seinfeld), *Annie* (Tony-nominated revival), *The Merchant of Venice* starring Al Pacino (Tony-nominated revival), Carrie Fisher's *Wishful Drinking*, *The Addams Family*, *Cruel Intentions: The '90s Musical*, *The Lion, Small Mouth Sounds*, *The Hip Hop Nutcracker* with rap icon Kurtis Blow, *The Magic School Bus Live! The Climate Challenge*, *Ella*.

LEVEL FORWARD (Producer) is an ecosystem of storytellers, businesspeople and social change-makers focused on expanding the access to and opportunity of creative excellence in pursuit of equity and economic transformation. We develop, produce, finance, and distribute stories of stage and screen, advancing work that is resonant, purposeful, and unexpected. Current Broadway productions: *Slave Play* and *Jagged Little Pill*. Off-Broadway with New York Theater Workshop, *Sanctuary City*. Films include *The Assistant*, *Holler*, *Rebel Hearts*, and *On The Record* viewable online now. Join us, as we work for change on project and systems levels. levelforward.co.

MADELEINE FOSTER BERSIN (Producer) She/her. Broadway credits include *What the Constitution Means to Me* (Tony nomination), *The Inheritance* (Tony), and *Pass Over*. Film: Heather Christian's *Animal Wisdom* alongside A.C.T. and Woolly Mammoth, Jaki Bradley and Kevin Armento's *Spa Day*, starring Molly Ringwald. Album: the Lazours' *Flap My Wings: Songs from We Live in Cairo*. Off-Broadway: *House Plant*, *1969: The Second Man* (Next Door @ NYTW). Line producer: projects with A\$AP Rocky, A.R.T., BAM, NYTW, the TEAM. www.fosterbersin.org.

MYLA LERNER (Producer) She/her. Myla is thrilled to bring *What the Constitution Means to Me* to theatres all over the country. Now, more than ever, this work must be seen and discussed. Broadway: She's produced ten plays over the last decade, notably *Pippin* (Tony Award) *Glengarry Glen Ross*, *Hair*, *Priscilla Queen of the Desert*. Chair of Board, Lean Ensemble Theater, Hilton Head Island, SC. Trustee, National Council, Theatre Communications Group, New York.

JON BIERMAN (Producer) He/him. Jon's co-producing credits include *What the Constitution Means to Me* (Tony Award nominee – Best Play), *The Gin Game*, *Love Letters*, and *Finian's Rainbow* (Tony nominee – Best Musical Revival). For more than 25 years, he created and supervised advertising campaigns for over 200 productions including *Proof*, *Driving Miss Daisy*, *The Last Night of Ballyhoo*, *Glengarry Glen Ross*, *Love! Valour! Compassion!*, *The Fantasticks*, and *Forbidden Broadway*. To view his photography, visit jonbierman.com.

JENNA SEGAL (Producer) She/her. Jenna is proud to welcome theater back and support female-led projects. Additional Broadway and Off-Broadway credits include: *Hadestown*, *What We're Up Against*, *Gloria: A Life*, *Small Mouth Sounds*, *Les Liaisons Dangereuses*, *Gigi*.

CATHERINE MARKOWITZ (Producer) She/her. Credits include: *What the Constitution Means to Me* (Broadway), *Our Dear Dead Drug Lord* (Off-Broadway), *I Love That Senator For You* (Digital). Currently executive producing the upcoming docu-series *Here's to the Ladies Who*. Grateful to the whole team, family, friends, and especially to Dan and Lucy.

JANA SHEA (Producer) She/her. Cofounder of Broadstream; a new free platform of curated short form arts and arts-related content made by diverse artists for Gen Z and Millennials. Cofounder of Seaview Productions which also champions work that amplifies underrepresented voices. Highlights: 12-time Tony Award Nominated *Slave Play*, *Sea Wall/A Life*, *Constitution*, *Pass Over*, *Sweeney Todd @ Barrow Street*, Tony-winning *Gentlemen's Guide*, Olivier-winning *Gypsy*, Upcoming: *Thoughts of a Colored Man*, *Little Dancer*, *Coldest Winter Ever*.

MALEY-STOLBUN-SUSSMAN (Producers) Broadway: *What the Constitution Means to Me*. In development: *Love in Hate Nation*. Jenn Maley and Cori Stolbun are producers on *Be More Chill* and *Reunion*. Maley: *Indecent* (Tony nomination). Rachel Sussman: *The Woodsman* (Obie Award). Visit jennmaley.com, coristolbun.com, and rachel-sussman.com for more.

REBECCA GOLD (Producer) In honor of her daughters, Rebecca is proud to be part of this timely and significant production. A multi-award-winning producer on Broadway (*Porgy and Bess*) and Off-Broadway (*Sleep No More*), she is a champion of not-for-profit theatre.

JOSE ANTONIO VARGAS (Producer) He/him. Founder of Define American, a culture change organization dedicated to humanizing the narratives surrounding immigrants. A Pulitzer Prize-winning journalist and Emmy-nominated filmmaker, he is the author of "DEAR AMERICA: Notes of an Undocumented Citizen". With Heidi Schreck, he is a producer on the Broadway run of Antoinette Chinonye Nwandu's *Pass Over*. More info on joseantoniovargas.com.

CORNICE PRODUCTIONS (Producer) is the Tony Award-winning partnership of Eric Cornell and Jack Sennott. They are currently represented on Broadway with *To Kill a Mockingbird*. Other recent: *Oklahoma!*, *Anastasia*, *Lifespan of a Fact*, *Waitress* (UK), *A Christmas Carol*. Upcoming: *Anne of Green Gables*.

LASSEN WYSE BALSAM (Producer) Cody Lassen, Alex Wyse & Craig Balsam are thrilled to be a part of bringing this incredible show to audiences everywhere. Current and upcoming credits include *How I Learned To Drive*, *Hadestown*, *Titanic*, *Alice By Heart*, *The Band's Visit*, *Indecent*. LassenWyseBalsam.com

NEDERLANDER PRESENTATIONS (Producer) is a production division of the multinational theatrical entities owned by James L. Nederlander. Prominent for three generations in management and operation of theatres and productions of distinguished entertainment, they have produced innumerable plays, musicals, operas, ballets, and concerts.

KATE LEAR (Producer) She/her. Theatre producer, writer and philanthropist. Co-director of the Frances Lear Foundation and proud Board Chair of Ballet Hispánico. Co-producer: *Catch Me If You Can*, *Of Mice and Men*.

SL THEATRICALS (Associate Producer) Benjamin Simpson and Joseph Longthorne. Off-Broadway: *Our Dear Dead Drug Lord* (WP Theater). Broadway: *The Band's Visit*, *Waitress*, *Oh, Hello*. Grateful to work alongside Team *Constitution!* sltheatricals.com

DANIEL RAKOWSKI (Producer) He/him. Previous Broadway credits: *On the Town*, *The Great Comet*, and *What the Constitution Means to Me*. Thank you to Matt Ross for this opportunity. Enjoy the show!

CLUBBED THUMB (Producer) commissions, develops, and produces funny, strange, and provocative new plays by living American writers. Clubbed Thumb is a groundbreaker with a precise curatorial vision and a remarkable track record for launching artists' careers; and an incubator, nurturing plays, collaborations, and artists through thoughtfully deployed resources, opportunities, mentorship, and hospitality. In 24 seasons the company has produced the NYC or professional premieres of Clare Barron, Sarah Ruhl, Tanya Saracho, Lisa D'Amour, Will Arbery, and many others. Clubbedthumb.org

TRUE LOVE PRODUCTIONS (Producer) Jeanne Donovan Fisher and Laurie Gilmore. Select projects: *King Lear*, *To Kill a*

Mockingbird, Sweat, Bright Star, Skylight, A Gentleman's Guide to Love & Murder, Fela!, Norman Conquests, Well, Medea, True Love, Shockheaded Peter, Coraline, and Sleep No More. Run by Tom Cole, The New Play Commissioning Program gives established playwrights the opportunity to create original, new work, free of commercial constraints. Recent artists: Jorge Ignacio Cortiñas, Sheila Callaghan, and Craig Lucas.

NEW YORK THEATRE WORKSHOP (*Producer*) empowers visionary theatre-makers and brings their work to adventurous audiences through productions, artist workshops, community engagement, and educational programs. NYTW nurtures pioneering new writers alongside powerhouse playwrights, engages inimitable genre-shaping directors, and supports emerging artists in the earliest days of their careers. NYTW has mounted over 150 productions from artists whose work has shaped our very idea of what theatre can be, including *Rent, Homebody/Kabul, A Number, Peter and the Starcatcher, Once, Mary Jane, Lazarus, Slave Play*, and *Hadestown*.

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The ACLU is an organization of people who believe in the power of action. Whether in the courts, statehouses, or Congress, we fight to defend the rights that the Constitution guarantees to all of us—regardless of who we are, where we come from, whom we love, or what we believe. We're evolving from an organization of lawyers and advocates into a larger coalition of people fighting for what's right together—for all of us. We seek to be the place where people can come, no matter their political affiliation, to take action.

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Scenic items fabricated by PRG-Scenic Technologies,
a division of Production Resource Group LLC New Windsor, NY.
Sound equipment provided by Masque Sound.
Additional scenic pieces fabricated by Scenic Highlights.

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Para leer la Constitución de los Estados Unidos en español, visite
constitutioncenter.org/learn/educational-resources/historical-documents/
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was rehearsed at Sunlight Studios,
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The Actors and Stage Managers employed in this production
are members of Actors' Equity Association, the union of pro-
fessional actors and stage managers in the United States.



Backstage and Front of the House Employees are represented
by the International Alliance of Theatrical Stage Employees (or
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The Director is a member of the Stage Directors and Choreog-
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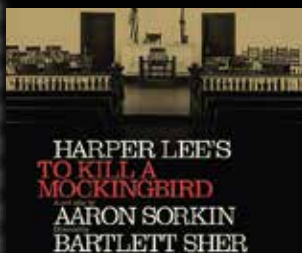
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COMING SOON



Internationally acclaimed
chanteuse and post-modern diva
Meow Meow
brings music and mayhem to
War Memorial Auditorium June 4

Meow Meow, Photo Credit: Harmony Nicholas

Tennessee Performing Arts Center and OZ Arts Nashville present a one-night-only cabaret performance by international song-siren and comedienne extraordinaire, **Meow Meow**, on June 4 at the historic War Memorial Auditorium.

Named one of the “Top Performers of the Year” by *The New Yorker*, the Australian-born Meow Meow seduces audiences with her spellbinding vocal talents and uproarious comic absurdity — then breaks their hearts with searing emotional depth. From Piazzolla tangos, German stage songs and sultry cabaret numbers to alt rock interpretations of Radiohead and Patty Griffin, audiences can expect to hear a century-spanning repertoire with off-beat jokes, incisive wit, and polished character.

“TPAC values the collaboration with OZ Arts Nashville to host Meow Meow’s debut cabaret performance in Music City,” says Jennifer Turner, TPAC President and CEO. “Through this partnership, we have the ability to bring this immensely talented, internationally known artist to Nashville for a unique experience that audiences will never forget.”

The spectacular, crowd-surfing empress embodies a new kind of 21st century cabaret with plenty of sensational

singing, witty banter, and sass for days. With David Bowie and Pina Bausch as curators of her work, Meow Meow is an award-winning phenomenon who has dazzled audiences from Shanghai to the dives of Berlin, and from London’s glittering West End to the Kennedy Center.

“We are thrilled to partner with TPAC to bring the eccentric talents of Meow Meow to such an iconic Nashville venue,” said Mark Murphy, OZ Arts Executive and Artistic Director. “Her incredible mix of awe-inspiring vocals, unstoppable wit, and fearless talent will deliver a one-of-a-kind night out and set a new bar for cabaret in Nashville.”

Tickets to Meow Meow start at \$35 and are on sale now at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St. For groups of 10 or more, call 615-782-4060.

This performance is made possible with generous support from donors and grants. It is suitable for mature audiences.

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COMING SOON

New Tony-Award winning revival of Rodgers & Hammerstein's 'Oklahoma!' to make Nashville debut at TPAC May 3-8

Coming Soon

Sean Grandillo, Sasha Hutchings and the company of the national tour of Rodgers & Hammerstein's *Oklahoma!* - Matthew Murphy and Evan Zimmerman for MurphyMade

A fresh interpretation of an unforgettable classic comes sweeping down the plain when the Tony Award®-winning revival of Rodgers & Hammerstein's *Oklahoma!* makes its Nashville debut May 3-8 at Tennessee Performing Arts Center's Jackson Hall.

Directed by Daniel Fish, this is *Oklahoma!* as you've never seen or heard it before — reimagined for the 21st century, and now the Tony Award® winner for Best Revival of a Musical. Not a word of text was changed in the script, but the artistic choices employed in this production yield a new vision on a timeless story.

“Forget your traditional idea of *Oklahoma!* Daniel Fish's daring, utterly absorbing re-interpretation is different — brilliantly so.

-The Daily Beast

Funny and sexy, provocative and probing, this acclaimed production of *Oklahoma!* tells a story of a community banding together against an outsider and the frontier life that shaped America. Upending the sunny romance of a farmer and a cowpoke, this *Oklahoma!* allows the classic musical — and our country — to be seen in a whole new light.

The cast includes Sasha Hutchings (*Oklahoma!* Broadway, original Broadway cast of *Hamilton*) as Laurey Williams and Sean Grandillo (Deaf West's *Spring Awakening*) as Curly McLain, joined by Christopher Bannow (*Oklahoma!* Broadway) as Jud Fry, Sis (*Pose*) as Ado Annie Carnes, Hennessy Winkler as Will Parker, Benj Mirman (*Oklahoma!* Bard SummerScape) as Ali Hakim, Barbara Walsh (*Falsettos*, *Company*, *Oklahoma!* National Tour in 1981) as Aunt Eller, Hannah Solow (*The New One*) as Gertie Cummings, Patrick Clanton (*School of Rock*, *Sister Act* tours) as Mike, and Ugo Chukwu (*Unbreakable Kimmy Schmidt*) as Cord Elam. Mitch Tebo (Andrew Carnes) and Gabrielle Hamilton (Lead Dancer) also reprise their roles from the Broadway production.

“This production shocked me and moved me,” raves Frank Rich of *New York Magazine*. “This is the *Oklahoma!* that was there all along.”

Tickets to *Oklahoma!* are on sale now at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St. For groups of 10 or more, call 615-782-4060.

Disclaimer: This production of OKLAHOMA! is recommended for children ages 12 and up and contains fog, loud gunshot effects, moments of total darkness and violence.



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