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MEAN GIRLS

February 8-13, 2022 | TPAC's Jackson Hall

TPAC
TENNESSEE PERFORMING ARTS CENTER

NASHVILLE SCENE

WHAT'S NEXT? – TPAC.ORG • 615-782-4040

The Prom FEB 22-27 | *Dear Evan Hansen* MAR 2-6 | *SUMMER: The Donna Summer Musical* MAR 22-27 | *What the Constitution Means to Me* MAR 29 – APR 3 | *Come From Away* APR 19-24

Q&A with Cassie LaFevor on the new Spotlight LEGACY Track

The Spotlight Awards program, a partnership with Lipscomb University's College of Entertainment & the Arts, has been inspiring the next generation of Broadway performers in Middle Tennessee since 2017. In 2021, 45 high schools in Middle Tennessee participated in the program, which provides workshops and learning experiences for theatre teachers and students throughout the year. The program also includes adjudication of student productions and the Spotlight Awards celebration which takes place in TPAC's Jackson Hall.

This year, the Spotlight Awards return with a new LEGACY Track to create opportunities for students of color in the community to engage with artists and arts administrators. **Cassie LaFevor**, TPAC's Director of Education Enrichment, reflects on the upcoming year and the new program.

Q. TPAC has participated in the Spotlight Awards program with Lipscomb University's College of Entertainment & the Arts since 2017. What is new with the program this year?

Cassie: The Spotlight Awards program is an arts education initiative at TPAC which celebrates, supports, and grows the artistry and diverse community of high school theatre programs in Tennessee while developing confidence, creativity, empathy, and collaboration among schools. The Spotlight Awards embodies a spirit of camaraderie, diversity and inclusion, and encourages a growth mindset among participants.

Due to the COVID-19 pandemic, the Spotlight Awards pivoted to a virtual celebration, with workshops and other activities being offered virtually in 2020. This year, we are thrilled to kick off the Spotlight Awards with in-person experiences again in a hybrid model.

To ensure that all voices are heard and represented on our stages and in the performing arts industry, we are excited to launch the LEGACY track, which expands access to students of color throughout Middle Tennessee to engage with artists and provide job shadowing opportunities.

Q. What inspired TPAC to create the LEGACY Track program?

Cassie: In 2020, TPAC embarked on a year-long planning process that refined our vision for the future, which includes advancing the arts through the lens of diversity, inclusion, access, and equity. As part of this work, we wanted to look at how our existing programs serve minority students in Middle Tennessee, and how we can work to increase access to the various job opportunities in the arts.

Recently, the Broadway League shared information about their High School Broadway Shadowing Program, and we were inspired to set up something similar at TPAC.

Q. Is the LEGACY track limited to students whose schools are participating in the Spotlight program?

Cassie: Students can join this track individually at no cost, regardless of school participation in the Spotlight Awards program.

Q. What can students who register for the LEGACY track expect to experience?

Cassie: The LEGACY Track creates opportunities for students of color in the community to engage with artists and arts administrators through job shadowing and workshops. This includes shadowing opportunities within departments at TPAC like Marketing and Communications, Education, and Theatre Tech. Additionally, students have the opportunity to engage with Administration staff, including TPAC's Chief Diversity and Inclusion Officer, and more. LEGACY Track students also will have access to workshops led by artists of color in the community throughout the year.

For more information on the LEGACY Track program, and how to apply, visit **www.TPAC.org/*Legacy***.

COMING SOON

Tony and Grammy Award-winning Best Musical ‘Dear Evan Hansen’ returns to TPAC March 2-6

Stephen Christopher Anthony as Evan Hansen and the North American touring company of *Dear Evan Hansen*. Photo by Matthew Murphy, 2019

The Tony® and Grammy® Award-winning Best Musical ***Dear Evan Hansen*** makes its triumphant return to Tennessee Performing Arts Center’s Jackson Hall March 2-6, after a sold-out run in 2019.

Dear Evan Hansen is the deeply personal and profoundly contemporary musical about life and the way we live it. The show has made an indelible impression on audiences and critics everywhere, including *The Washington Post* who calls it “one of the most remarkable shows in musical theatre history.”

Dear Evan Hansen features a book by Tony Award-winner Steven Levenson (*Tick,Tick…Boom, Fosse/Verdon*), a score by Grammy, Tony and Academy Award® winners Benj Pasek and Justin Paul (*La La Land, The Greatest Showman*), and direction by four-time Tony Award nominee Michael Greif (*Rent, Next to Normal*).

The production opened at the Music Box Theatre on Dec. 4, 2016 and just celebrated it’s five year anniversary on Broadway. Since opening, it has won six 2017 Tony Awards, including Best Musical, the Drama League Award for Outstanding Musical Production, two Obie Awards, a Drama Desk Award, two Outer Critics Circle Awards, and two Helen Hayes Awards.

The show launched its First North American Tour at the Buell Theatre in Denver, Colorado in October 2018 and has since performed in more than 40 cities across North America playing for more than 1.5 million audience members. The West End Production of *Dear Evan Hansen* opened at the Noël Coward Theatre in November 2019 and recently won the 2020 Olivier Award for Best New Musical, along with two other Olivier Awards. The show’s now-iconic blue polo and arm cast are part of the permanent collection of the National Museum of American History in Washington, DC.

The music from the show has also struck a chord with audiences. The Grammy Award-winning Original Broadway Cast Recording of *Dear Evan Hansen*, produced by Atlantic Records, was released in February 2017, making an extraordinary debut on the Billboard 200 and entering the chart at #8 – the highest charting debut position for an original cast album since 1961. It went on to win the 2018 Grammy Award for Best Musical Theater Album.

Tickets to *Dear Evan Hansen* are on sale now at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St. For groups of 10 or more, call 615-782-4060.

DEAR EVAN HANSEN
THE TONY AWARD-WINNING BEST MUSICAL

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TPAC TENNESSEE PERFORMING ARTS CENTER

Lorne Michaels Stuart Thompson Sonia Friedman
Paramount Pictures Marisa Sechrest Berlind Productions Steve Burke Scott M. Delman
Roy Furman Robert Greenblatt Jam Theatricals The John Gore Organization Benjamin Lowy
James L. Nederlander Christine Schwarzman Universal Theatrical Group Ruth Hendel Ars Nova Entertainment
Executive Producer David Turner

present

MEAN GIRLS

Book by
Tina Fey

Music by
Jeff Richmond

Lyrics by
Nell Benjamin

Based on the Paramount Pictures film *Mean Girls*

with

Danielle Wade Nadina Hassan
Megan Masako Haley Jonalyn Saxer
Mary Kate Morrissey Eric Huffman
April Josephine Adante Carter Kabir Bery Lawrence E. Street

Erica Simone Barnett English Bernhardt DeShawn Bowens Will Branner Lamont Brown
Morgan Ashley Bryant Brittany Conigatti Sarah Crane Mary Beth Donahoe Niani Feelings Sky Flaherty
Samuel Gerber Dan Horn Asia Marie Kreitz Olivia Renteria Grace Romanello
Sydney Mei Ruf-Wong Marcus Shane Kaitlyn Louise Smith David Wright Jr.

Scenic Design
Scott Pask

Costume Design
Gregg Barnes

Lighting Design
Kenneth Posner

Sound Design
Brian Ronan

Video Design
Finn Ross & Adam Young

Hair Design
Josh Marquette

Makeup Design
Milagros Medina-Cerdeira

Casting
The Telsey Office
Bethany Knox, CSA

Production Stage Manager
Peyton Taylor Becker

Orchestrations
John Clancy

Dance & Incidental Music Arrangements
Glen Kelly

Vocal Arrangements
Mary-Mitchell Campbell Jeff Richmond
Natalie Tenenbaum

Music Director
Chris Kong

Music Coordinator
Howard Joines

Associate Director
Casey Hushion

Associate Choreographer
John MacInnis

Associate Producers
Micah Frank
Caroline Maroney

Tour Booking Agency
The Booking Group
Meredith Blair
Kara Gebhart

Tour Marketing & Press
Allied Global Marketing

Production Management
Aurora Productions

General Management
Thompson Turner Productions
Rebecca Habel & Adam J. Miller

Music Supervision
Mary-Mitchell Campbell

Directed and Choreographed by
Casey Nicholaw

Cast in Order of Appearance

Damian Hubbard ..... ERIC HUFFMAN
Janis Sarkisian ..... MARY KATE MORRISSEY
Cady Heron ..... DANIELLE WADE
Mrs. Heron/Ms. Norbury/Mrs. George ..... APRIL JOSEPHINE
Mr. Heron/Coach Carr/Mathletes Moderator ..... WILL BRANNER
Kevin G ..... KABIR BERY
Aaron Samuels ..... ADANTE CARTER
Martin J ..... LAMONT BROWN
Tyler K ..... SKY FLAHERTY
Mr. Duvall ..... LAWRENCE E. STREET
Regina George ..... NADINA HASSAN
Gretchen Wieners ..... MEGAN MASAKO HALEY
Karen Smith ..... JONALYN SAXER
Art Students ..... DeSHAWN BOWENS, LAMONT BROWN, DAN HORN

ENSEMBLE

ERICA SIMONE BARNETT, DeSHAWN BOWENS, WILL BRANNER,
LAMONT BROWN, MORGAN ASHLEY BRYANT, SARAH CRANE,
MARY BETH DONAHOE, SKY FLAHERTY, DAN HORN,
ASIA MARIE KREITZ, OLIVIA RENTERIA, SYDNEY MEI RUF-WONG,
KAITLYN LOUISE SMITH, DAVID WRIGHT JR.

SWINGS

BRITTANY CONIGATTI, NIANI FEELINGS, SAMUEL GERBER,
GRACE ROMANELLO, MARCUS SHANE

UNDERSTUDIES

Understudies never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.

for Damian Hubbard—DeSHAWN BOWENS, WILL BRANNER, SAMUEL GERBER;
for Janis Sarkisian—SARAH CRANE; *for Cady Heron*—MARY BETH DONAHOE;
for Mrs. Heron/Ms. Norbury/Mrs. George—MARY BETH DONAHOE,
SYDNEY MEI RUF-WONG; *for Kevin G*—MARCUS SHANE,
DAVID WRIGHT JR.; *for Aaron Samuels*—WILL BRANNER, LAMONT BROWN,
DAVID WRIGHT JR.; *for Mr. Duvall*—WILL BRANNER, NIANI FEELINGS;
for Regina George—OLIVIA RENTERIA;
for Gretchen Wieners—MARY BETH DONAHOE, OLIVIA RENTERIA;
for Karen Smith—MORGAN ASHLEY BRYANT, OLIVIA RENTERIA.

Standby for Janis Sarkisian, Cady Heron and Regina George—ENGLISH BERNHARDT

DANCE CAPTAIN: NIANI FEELINGS

ASSISTANT DANCE CAPTAIN: GRACE ROMANELLO

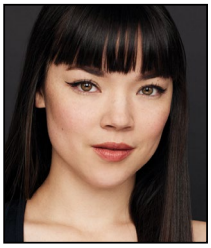
FIGHT CAPTAIN: GRACE ROMANELLO

The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

Cast

DANIELLE WADE

NADINA HASSAN


MEGAN MASAKO HALEY

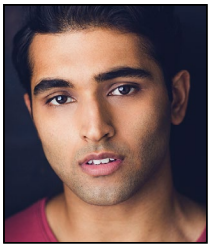
JONALYN SAXER

MARY KATE MORRISSEY

ERIC HUFFMAN

APRIL JOSEPHINE

ADANTE CARTER


KABIR BERY

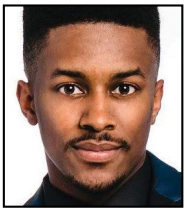
LAWRENCE E. STREET

ERICA SIMONE BARNETT

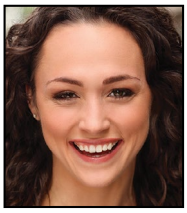
ENGLISH BERNHARDT

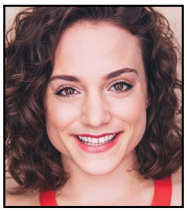
DeSHAWN BOWENS

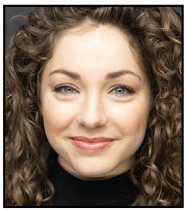
WILL BRANNER


LAMONT BROWN

MORGAN ASHLEY BRYANT


BRITTANY CONIGATTI


SARAH CRANE


MARY BETH DONAHOE

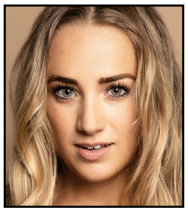
NIANI FEELINGS

SKY FLAHERTY

SAMUEL GERBER

DAN HORN

ASIA MARIE KREITZ


OLIVIA RENTERIA

GRACE ROMANELLO

SYDNEY MEI RUF-WONG

MARCUS SHANE

KAITLYN LOUISE SMITH

DAVID WRIGHT JR.

Musical Numbers

ACT 1

"A Cautionary Tale" ..... Janis, Damian
"It Roars" ..... Cady, Ensemble
"Where Do You Belong?" ..... Damian, Janis, Cady, Ensemble
"Meet the Plastics" ..... Damian, Janis, Regina, Gretchen, Karen, Cady
"Stupid with Love" ..... Cady, Ensemble
"Apex Predator" ..... Janis, Cady
"What's Wrong with Me?" ..... Gretchen
"Sexy" ..... Karen, Ensemble
"Someone Gets Hurt" ..... Regina, Aaron, Ensemble
"Revenge Party" ..... Janis, Damian, Cady, Ensemble
"Fearless" ..... Gretchen, Karen, Cady, Ensemble

ACT II

"Stop" ..... Damian, Karen, Ensemble
"What's Wrong with Me?" (Reprise) ..... Gretchen, Mrs. George
"Whose House Is This?" ..... Kevin G, Cady, Gretchen, Karen, Ensemble
"More Is Better" ..... Cady, Aaron
"World Burn" ..... Regina, Ensemble
"I'd Rather Be Me" ..... Janis, Ensemble
"Fearless" (Reprise) ..... Cady
"Do This Thing" ..... Cady, Ms. Norbury, Kevin G, Mathletes, Ensemble
"I See Stars" ..... Cady, Janis, Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

PLACE: Kenya/Illinois

TIME: The Present

ORCHESTRA

Conductor/Keyboard 3—CHRIS KONG
Assistant Conductor/Keyboard 2—BENEDICT BRAXTON-SMITH
Keyboard 1—POLINA SENDEROVA
Guitar 1—NICK BRENOCK
Drums—DAVE LeBLANC
Music Coordinator: Howard Joines
Electronic music design by Billy Jay Stein, Hiro Iida and Fuso Murase
for Strange Cranium Productions, Inc.
Music Copying: Emily Grishman Music Preparation/Emily Grishman & Alden Terry

NASHVILLE MUSICIANS

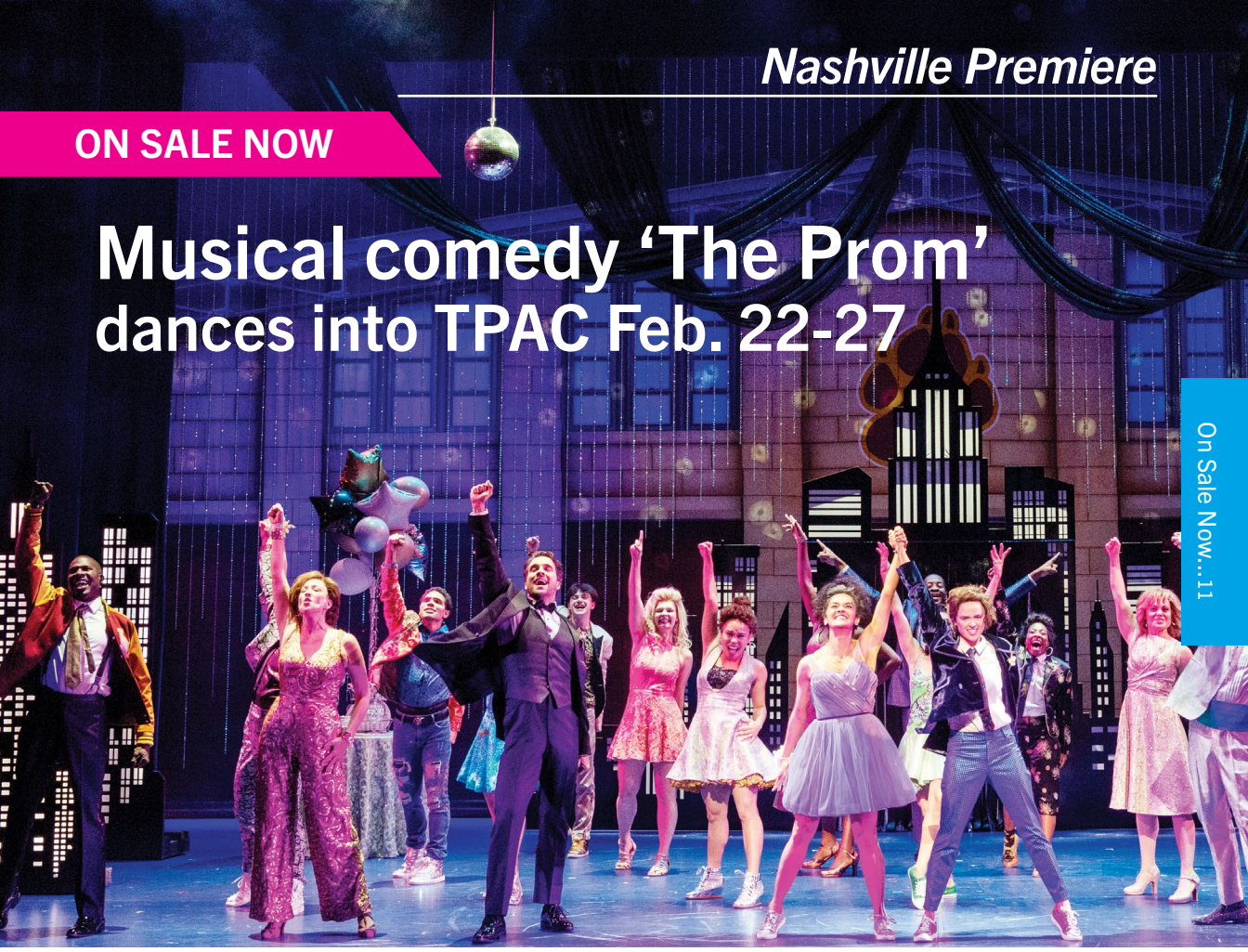
Flute, Piccolo, Oboe, Clarinet, Alto Sax, Soprano Sax—ROBBY SHANKLE
Flute, Clarinet, Bass Clarinet, Tenor Sax, Bari Sax—JIMMY BOWLAND
Trumpet—STEVE PATRICK
Trombone—BARRY GREEN
Guitar—TIM QUICK
Bass—CRAIG NELSON
Percussion—RON SORBO
Keyboard—KELSI FULTON
Orchestra Contractor—STEPHEN KUMMER

In memory of Stuart Thompson

@changeisfetch is an initiative, led by members of the *Mean Girls* National Tour company, that is dedicated to inspiring change and providing positive ways to take action. To learn more, visit our Instagram @changeisfetch.

ON SALE NOW

Musical comedy 'The Prom' dances into TPAC Feb. 22-27



The National Touring Company of *The Prom*. Photo by Deen van Meer

Everyone's invited to the joyous Broadway hit musical ***The Prom*** when it makes its Nashville debut at Tennessee Performing Arts Center's Jackson Hall Feb. 22-27.

The Prom, which made its world premiere at The Alliance Theatre in Atlanta, Georgia, in 2016, is a musical comedy about big Broadway stars on a mission to change the world and the love they discover that unites them all. *Variety* raves, "It's so full of happiness that you think your heart is about to burst" while *The Hollywood Reporter* says, "It's comic gold!"

Directed and choreographed by Tony Award® winner Casey Nicholaw (*Aladdin, Mean Girls*), *The Prom* features a book by Tony Award® winner Bob Martin (*Elf, The Drowsy Chaperone*) and Tony Award® nominee Chad Beguelin (*Aladdin*), music by Tony Award® nominee Matthew Sklar (*Elf the Musical*) and lyrics by Tony Award® nominee Chad Beguelin.

Tony, Emmy, Golden Globe and Peabody Award winner Ryan Murphy (*The Boys In The Band, American Horror Story*) turned *The Prom* into a movie event for Netflix starring Meryl Streep (DeeDee), James Corden (Barry), Nicole Kidman (Angie), Keegan-Michael Kay (Principal Tom Hawkins), Andrew Rannells (Trent), Jo Ellen Pellman (Emma), Ariana DeBose (Alyssa), Kerry Washington (Mrs. Greene), Keegan-Michael Key (Principal Hawkins) and Kevin Chamberlin (Sheldon).

Saundra Mitchell, author of more than 20 books for tweens and teens, wrote the YA novelization of the *The Prom*. She transformed the musical into a reading experience that reflected the energy and humor of the show and echoed its message of acceptance and inclusion. The book was published on September 10, 2019, with Viking Children's Books, an imprint of Penguin Young Readers.

Tickets to are on sale now at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St. For groups of 10 or more, call 615-782-4060.

the PROM

broadway's hit musical comedy

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Who's Who in the Cast

DANIELLE WADE (*Cady Heron*). Proud Canadian. Winner of Andrew Lloyd Webber's "Over the Rainbow." Broadway: *Mean Girls*. Tour: *The Wizard of Oz* (Dorothy). Select credits: Stratford Festival's *The Music Man* (Marian Paroo), Tim Rice's *From Here to Eternity* (Lorene) and "One Night Only" (NBC). Love to the *MG* team, The Telsey Office, TH, A3 and my loved ones. @daniewade. @changeisfetch.

NADINA HASSAN (*Regina George*) is ecstatic about making her national tour debut as Regina George! Nadina graduated from Baldwin Wallace's MT program in 2020. Regional: *Tick, Tick… BOOM!* (Susan), *West Side Story* (Maria) and *Be More Chill* (Brooke). Love to the *Mean Girls* team, her Buchwald team and her incredible family. nadinahassan.com. @nadinahassan. @changeisfetch.

MEGAN MASAKO HALEY (*Gretchen Wieners*). Favorite credits include Nessarose in the national tour of *Wicked* and Tamate in the reimagined Off-Broadway revival of Stephen Sondheim's *Pacific Overtures* at Classic Stage Company. Some favorite TV credits include "Broad City," "Instinct," "Younger" and "Madam Secretary." Thanks to CGF Talent and Telsey. Love you, 42. @meganmasako. @changeisfetch.

JONALYN SAXER (*Karen Smith*) is (heart eyes emoji) to be back on stage and bringing *Mean Girls* across the country! Broadway: *Mean Girls* (original Broadway cast), *Cats*, *Holiday Inn*, *Honeymoon in Vegas*, *Bullets Over Broadway*. Film: Steven Spielberg's *West Side Story* (December 2021). Syracuse graduate. Thanks to DGRW and Paul. @jksaxer. @changeisfetch.

MARY KATE MORRISSEY (*Janis Sarkisian*)spent COVID building a virtual theater program that serves as home to a 100+ community, ages 5–30, called @doublenamewitches. She seeks to develop roles that empower misfits and underdogs and recently toured as Elphaba in *Wicked*. Syracuse grad. Love to CGF, Husband Shark, Mom, Dad and Tara. @maryspacekate. @changeisfetch.

ERIC HUFFMAN (*Damian Hubbard*). Welcome to High School! National tour: *The Book of Mormon* (original Jumamosi company, understudy Elder McKinley). CCM graduate. Huge thank you to the entire *Mean Girls* team and my incredible parents. For Shirley Marley and my Grandma Maxie, the women who inspired me to tap. @e.j.huffman. @changeisfetch.

APRIL JOSEPHINE (*Mrs. Heron/Ms. Norbury/Mrs. George*). Honored to be here, to bring theater back to life! Last seen as Anita in A.D. Player's *West Side Story* (Texas). SoCal native, now a New Yorker. Select regional credits: La Jolla Playhouse, La Mirada Theatre, 3-D Theatricals, Lamb's Players. Gratitude to *Mean Girls* team, The Telsey Office, Firestarter Entertainment. Love to DJ. @changeisfetch.

ADANTE CARTER (*Aaron Samuels*) is GRATEFUL to be back in school! Some skits: *Xanadu* (Hangar), *Carrie* (La Mirada), *Hair* (Serenbe), *Forum* (Gulfshore), *Newsies* (Maltz). B.F.A. music theater, AMDA LA. Much love and gratitude to my family and anyone who has helped and believed in my journey onto this stage. @adantecarter. @changeisfetch.

KABIR BERY (*Kevin G*) is thrilled to be back on stage! Credits: *In the Heights* (Usnavi), *Urinetown* (Bobby), *Parade* (Britt Craig). Graduate of The Lee Strasberg School. Thanks to About Artists and The Telsey Office for this gift. Endless gratitude to my family and friends for their unwavering love and support. @kabirbery. @changeisfetch.

LAWRENCE E. STREET (*Mr. Duvall*) is grateful to be back on stage and would also like to thank the audience for returning to live theater. Broadway: *Urinetown* (OBC). Off-Broadway: *Carmen Jones* (John Doyle, director). Tours: *Flashdance* (Sergio Trujilo, director). Please consider supporting the *Mean Girls* Artist Impact Team @changeisfetch and check out @streetlifenstuff. Take Care!

ERICA SIMONE BARNETT (*Ensemble*) [she/her]. Excited for her first tour! *Matilda* (OBC), *Radio City Christmas Spectacular* and more. Gratitude to the Barnetts, Lisa, Barry and every teacher along the way! Go Blue! @ericasimonebarnett. @changeisfetch.

ENGLISH BERNHARDT (*Standby for Cady Heron, Regina George, Janis Sarkisian*). First national tour: *If/Then*. Favorite regional credits include *Next to Normal* (Natalie), *Les Misérables* (Eponine) and *Evita* (Mistress). Special thanks to The Telsey Office, Nicolosi, Mom, Dad and Chase! @ebernhardt. @changeisfetch.

DeSHAWN BOWENS (*Ensemble*). National tour debut! Regional: *Chicago* (Fulton), *Guys and Dolls* (Asolo Repertory Theatre), *Newsies* (Marriott). Elon MT alum! Love and thanks to God, family, bloc and *MG* team. For mom. @deshawnbowens. @changeisfetch.

WILL BRANNER (*Ensemble*) is back for more! Credits: *Mean Girls* (first national tour), *Bat Out of Hell* (New York City Center, original company), *October Sky* (The Old Globe). B.F.A. University of Michigan. @lordbranner. @changeisfetch.

LAMONT BROWN (*Ensemble*). National tour: *White Christmas*, *42nd Street* (Andy Lee), *Riverdance* (Radio City), *After Midnight*. Regional: *Chasing Rainbows*, New 42nd Street. Film/TV: "Wu-Tang." Hudson Artists Agency. @LamontBrownNyc. @changeisfetch.

MORGAN ASHLEY BRYANT (*Ensemble*) [she/her] is thrilled to spread joy again with this amazing cast. Thank you to all of the family, teachers and friends who told me 'you can.' I love you. @mo_dances. @changeisfetch.

BRITTANY CONIGATTI (*Swing*). Broadway: *The Prom*, *A Bronx Tale* (OBC). TV: NBC "Annie Live!," "Law & Order: SVU." Tours: *A Bronx Tale* (associate choreographer), *Matilda* (first national, Toronto), *Rock of Ages*, *Beauty and the Beast*. Many regional productions. Always for you, Dad. @brittconigatti.

SARAH CRANE (*Ensemble*). Originally from Miami, Fla., Sarah is a performer and choreographer (hire her!). B.F.A. from The Boston Conservatory. Check out sarahcrane.net for more info! Love to Mom and Dad xo. @saritacrane. @changeisfetch.

MARY BETH DONAHOE (*Ensemble*) [she/her]. Jazzed about this high school reunion! Regional: Sacramento Music Circus, Paper Mill, MSMT, Fulton. B.F.A. Ohio Northern. Grateful: Hybrid, friends, and DHoe Team—you're so fetch! Join us: @mbdonahoe. @changeisfetch.

NIANI FEELINGS (*Swing/Dance Captain*) [she/her]. Regional: MUNY, Oregon Shakespeare Festival. B.F.A. Boston Conservatory. Big thanks to DGRW and the *MG* team. Endless love to my family, friends and Mom, always. @niani_. @changeisfetch.

SKY FLAHERTY (*Ensemble*). Broadway: *The Grinch.* Tour and movie: *Newsies* (Albert). European tour: *Rock the Ballet* (Dancer). Love to my mom, dad and family. Special thanks to Clinton Sherwood, Julianna and Chase (Clear Talent Group). @sky_flaherty. @changeisfetch.

SAMUEL GERBER (*Swing*) is ecstatic to be returning to #MeanGirlsTour. Regional: *Newsies* and *West Side Story* (The LEX). Endless thanks to Telsey, Casey, Tina, the team and Avalon. For Dad. MKNMS. @samuelgerber_. @changeisfetch.

DAN HORN (*Ensemble*) is excited to be back in high school! Broadway: *Cinderella*, *Bullets Over Broadway*, *Allegiance*, *Miss Saigon*. Nat'l tour: *Hello, Dolly!* @thedanhorn. @changeisfetch.

ASIA MARIE KREITZ (*Ensemble*). Regional: *All Shook Up* (TUTS), *Guys and Dolls* (TUTS), *The Christians* (Alley Theatre). Love and thanks to Casey, the creative team, her parents, Keiana, Cheryl and Jane, Kyle Craig, Donna and Jeannine. @asiamk9. @changeisfetch.

OLIVIA RENTERIA (*Ensemble*). Broadway tour debut! Thanking my beautiful family, teachers and friends for your love and guidance. Plastic is for *Mean Girls*, not the Ocean! There is only one earth! @oliviarenteria. @changeisfetch.

GRACE ROMANELLO (*Swing, Assistant Dance Captain, Fight Captain*) is elated to return to North Shore High! Regional credits include *Young Frankenstein* (TBTS), *Grease* (RCCL). Endless love to family, friends and everyone who's helped along the way. @gracerom. @changeisfetch.

SYDNEY MEI RUF-WONG (*Ensemble*). "I know nothing with any certainty, but the sight of the stars makes me dream." — Van Gogh. Lead with curiosity and kindness. Infinite gratitude to my dear family, friends and the *MG* company! @sydneymei. @changeisfetch.

MARCUS SHANE (*Swing*). Hello, I'm Marcus! I like Sausage McMuffins, Britney Spears and dressing up like Ashley Park. Love and thanks to my parents, Casey Nicholaw and THE Liz Lemon! #STOPASIANHATE. @marcus.shane. @changeisfetch.

KAITLYN LOUISE SMITH (*Ensemble*) is ecstatic to be back! Regional: MUNY. Tracy in RCCL's inaugural *Hairspray*. B.F.A. Indiana University. Endless gratitude to the *MG* team, Avalon, and my family, friends and teachers. @kaitlynlsmitty. @changeisfetch.

DAVID WRIGHT JR. (*Ensemble*) is thrilled to return to *MG*! National tour: *Cruel Intentions* (first). *R&H Cinderella*. LABS: *Becoming Nancy*. Regional: NSMT, Marriott Theatre. Thank you to my family, friends, agents at Boals, Winnett&Assoc. and The Telsey Office. @Daveyanthony_. @changeisfetch.

TINA FEY (*Book*) is an award-winning writer, actress, author and producer. Fey is best known for creating and starring in the award-winning series "30 Rock." She is also known for her award-winning work as an actress and writer for "Saturday Night Live." Currently, Fey is co-executive producing Season 2 of the critically acclaimed series "Mr. Mayor," Season 2 of "Girls5Eva," "Mulligan," and *Carrie & Me*, the film adaption from the novel by Carol Burnett. Simultaneously, Fey is adapting the Broadway version of *Mean Girls* into a feature film with Paramount. The musical is a coming-of-age story that debuted on Broadway in 2018, marking Fey's Broadway debut, and based off the 2004 cult classic film *Mean Girls*, written by Fey. She is thrilled to be taking the show nationwide.

JEFF RICHMOND (*Music*) is an award-winning composer, songwriter and producer for television, theater and film. He served as composer and an Executive Producer on NBC's "30 Rock," winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at "Saturday Night Live," where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah and Catherine Zeta-Jones. Jeff's New York theater credits include the musical *Melancholy Baby!*, the inaugural production of the Ars Nova Theater and *Mean Girls* on Broadway, which opened in April 2018. His most recent television credits include "Unbreakable Kimmy Schmidt" (Netflix), "Great News" (NBC), "Mr. Mayor" (NBC), and "Girls5eva" (Peacock). Richmond was nominated for the Tony Award for Best Original Score in 2018 for *Mean Girls*. He currently lives in New York City with his wife and their two daughters.

NELL BENJAMIN (*Lyrics*). Broadway: *Legally Blonde*, with Laurence O'Keefe (Olivier Award, Tony nomination). Off-Broadway and regional: *The Explorers Club* (Outer Critics Circle, Best Play); *Cam Jansen*; *Sarah, Plain and Tall*; *Because of Winn-Dixie*; *Half Time*; *Pirates!*; *3hree*; New York Philharmonic New Year's Eve and Young Peoples' concerts. Upcoming: *Huzzah!*, *Life of the Party*, *Dave*, *Come Fall In Love*, *Walk of Shame*, *Cursed Pirate Girl*. Member of ASCAP and Dramatists Guild. Grateful recipient of a Kleban Foundation Award and a Jonathan Larson Grant. Most grateful for Larry and Persephone.

CASEY NICHOLAW (*Director and Choreographer*). Represented on Broadway as director/choreographer of Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier award winner for Best Choreography). Other Broadway credits as director/choreographer: *The Prom* (2019 Tony nomination for Best Direction), *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony, Drama Desk and Outer Critics Circle award nominations for Best Direction and Choreography), *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony and Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography), Monty Python's *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle nominations for Best Choreography). West End credits as director/choreographer: *The Drowsy Chaperone*, *The Book of Mormon*, *Dreamgirls* and *Aladdin*.

SCOTT PASK (*Scenic Design*). Over 50 Broadway designs, including *Mean Girls* (Tony nom.); *The Book of Mormon* (Tony Award); *The Band's Visit* (Tony nom.); *Who's Afraid of Virginia Woolf?*; *The Prom*; *Waitress*; *Something Rotten!*; *Oh, Hello!*; *The Little Foxes*; *Pippin* (Tony nomination); *An Act of God*; *Blackbird*; *The Pillowman* (Tony Award); *The Visit*; *It's Only a Play*; *Finding Neverland*; *I'll Eat You Last…*; *The Coast of Utopia* (Tony, Drama Desk, Outer Critics Circle and Hewes awards); *Take Me Out*; *Hair*; *Pal Joey* (Tony nomination); *Les Liaisons Dangereuses* (Tony nomination, Drama Desk Award); *Sweet Charity*; *Nine*; and *Urinetown*. Also Cirque du Soleil's *Amaluna*; *Peter Grimes*, Met Opera. Insta @scottpaskstudio.

GREGG BARNES (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Circle Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* (Olivier nomination), *Sinatra* (Radio City), *Radio City Christmas Spectacular*, *Pageant* (Olivier nomination), *The Kathy and Mo Show*. TDF Young Master Award.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *Beetlejuice*, *Pretty Woman*, *War Paint*, *Tuck Everlasting*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia: Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *Side Man*, *Wicked*. Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

BRIAN RONAN (*Sound Design*). Over 40 Broadway designs, including *Mrs. Doubtfire*, *The Prom*, *Tootsie*, *Mean Girls*, *Margaritaville*, *Springsteen on Broadway*, *War Paint*, *The Last Ship*, *Beautiful*, *If/Then*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*. On the West End: *Spring Awakening*, *Book of Mormon* and *Beautiful*. Off-Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles* and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony, three Drama Desk and two OCC awards. Recent work: *Frozen* (international); *Back to the Future* (West End); *The Tempest* (RSC); *The Curious Incident of the Dog in the Night-Time* (Broadway/West End); *American Psycho* (Broadway/Almeida); *Betrayal* (Broadway); *The Rise and Fall of the City of Mahagonny* (Royal Opera House); *The Crossing* (A.R.T. Boston); *Chimerica* (Almeida/West End); *The Death of Klinghoffer*, *The Damnation of Faust*, *The Magic Flute* (ENO); *Master and Margarita* (Complicité); *A Dog's Heart* (DNO).

ADAM YOUNG (*Video Design*). Associate/Animation: *Frozen* (Broadway), *The Tempest* (RSC), *The Rise and Fall of the City of Mahagonny* (Royal Opera House), *The Damnation of Faust* (ENO), *Master and Margarita* (Complicité). Live music design: Liam Gallagher (international tour), Jess Glynne (U.K. tour), Years & Years (international tour), Two Door Cinema Club (international tour), Bombay Bicycle Club (international tour). Exhibition design: *Jean-Michel Basquiat: King Pleasure* (NYC), *007xSPYSCAPE* (NYC), The Rolling Stones—*Exhibitionism* (international tour). xR design: *Over the Moon* (Netflix), 2021 Olympic coverage (Eurosport/Discovery).

JOSH MARQUETTE (*Hair Design*). N.Y./London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The…Trailer Park Musical*, *Altar Boyz*, *Show Boat* at Carnegie Hall, *Mamma Mia!* Encores!: *Call Me Madam*, *Most Happy Fella* and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh_marquette.

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Broadway: *The Prom*, *Mean Girls* (New York and U.S. tour), *Tuck Everlasting*, *Something Rotten!* (New York and U.S. tour), *Aladdin* (New York, Japan, London, Hamburg, Australia, U.S. tour), *Rocky Horror Show*. Makeup Design Consultant: *Present Laughter*; *Sister Act*. Television: "Jesus Christ Superstar Live in Concert" (2018 Emmy nomination), "The Affair" (2016 Designing Women Award).

MARY-MITCHELL CAMPBELL (*Music Supervision*). *The Prom*, *Finding Neverland*, *Big Fish*, *Company*, *Sweeney Todd*, *Tuck Everlasting*, *Sweet Charity*, *Next to Normal*, *The Addams Family*. Drama Desk Award for Best Orchestrations for *Company*. TV: "Girls5Eva," "Homeschool Musical." She is the executive director of ASTEP (asteponline.org), which helps young people develop agency through the arts. She is a founding member of MUSE (museonline.org) and Maestra (maestramusic.org).

Who's Who in the Cast

CHRIS KONG (*Music Director*). NYC-based pianist and music director. San Francisco Bay Area native. Broadway: Disney's *Frozen*, *Mean Girls*, *Pretty Woman*, *The Prom*, *Miss Saigon*, *Allegiance*, *Kinky Boots*, Disney's *Newsies*. Off-Broadway: *Far From Heaven*, *Carrie*, *Silence!*, *Altar Boyz*, *Happiness*, *Radio City Christmas Spectacular*. National tour: *Phantom of the Opera* (25th anniversary tour). Regional: *Life After*, *Allegiance* (The Old Globe). Proud member of MUSE (Musicians United for Social Equity). "It's an honor just to be Asian." —Sandra Oh.

JOHN CLANCY (*Orchestrations*). Broadway: *Diana* (Netflix 2021), *Mean Girls* (Tony nom.), *Fun Home* (Tony/Drama Desk noms.), *The Prom*, *Tuck Everlasting*, *Shrek The Musical* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.). Off-B'way/regional: *The Secret Life of Bees* (w/Duncan Sheik), *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.) *Fortress of Solitude*, *Jasper in Deadland*, Rhianna: NBA All-Star Game (string arr.), New Irish Tenors: Orlando Symphony, 2018 Tony Awards opening by Sara Bareilles/Josh Groban, Goodspeed: *Just So*.

GLEN KELLY (*Dance and Incidental Music Arrangements*) was the arranger and music supervisor for *The Producers*, *Young Frankenstein* and *Bullets Over Broadway*, for which he also wrote lyrics. Additional arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won the New York Drama Desk Award for his original score to *The Nance*.

NATALIE TENENBAUM (*Vocal Arrangements*). As composer, arranger and music director: *Benjamin Button* (York Theatre), *Little Black Dress* (Second City Toronto), John Guare's *More Stars Than There Are in Heaven* (Tennessee Williams Festival). Video game: Red Dead Redemption 2 (Rockstar Games). TV: NBC's "Maya & Marty." Member: BMI Lehman Engel Workshop, Dramatists Guild. Broadway: *David Byrne's American Utopia*. Graduate: The Juilliard School. Love to Julie and Benjamin.

HOWARD JOINES (*Music Coordinator*). Broadway: *Company*; *Beetlejuice*; *The Prom*; *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets Over Broadway*; *A Night with Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed…*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; *Dirty Rotten Scoundrels*. Conductor/percussionist (partial list of Broadway chairs): *Groundhog Day*, *Matilda*, *Billy Elliot*, *Miss Saigon*, *Les Misérables*. Radio City Music Hall: 14 years as associate conductor, and seven as contractor. For Robin and Taylor.

BILLY JAY STEIN (*Electronic Music Design*). Founder of Strange Cranium Productions and STRIKE AUDIO Music Licensing Company. Winner of the 2015 Grammy Award for producing and mixing *Beautiful: The Carole King Musical*. Composer, arranger and music producer for The Radio City Rockettes N.Y. Spectacular. Broadway credits include keyboardist and/or electronic music designer for *Diana*, *MJ*, *Paradise Square*, *The Band's Visit*, *Fun Home*, *Beautiful*, *Spider-Man: Turn Off the Dark*, *Hairspray*, *Amélie*, *Tuck Everlasting*, *The Rocky Horror Show* and *Jekyll & Hyde*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

CASEY HUSHION (*Associate Director*). Broadway: *Mean Girls*, *The Prom*, *Aladdin*, *Elf*, *In the Heights*, *The Drowsy Chaperone*, *To Be or Not to Be*, *Good Vibrations* and *Nerds* (almost). N.Y.: *Call Me Madam* (City Center Encores) and *Fat Camp*. Artistic Director of North Carolina Theatre (2009–2019). TV: "Unbreakable Kimmy Schmidt." Current projects: *Clue*, *Beehive* at Paper Mill Playhouse and *A Jolly Holiday* with Disney on Broadway.

JOHN MacINNIS (*Associate Choreographer*). Associate credits: Broadway and national tour productions of *The Book of Mormon*, Disney's *Aladdin*, *Something Rotten!* and the London production of *Dreamgirls*. Choreography credits: Disney's *The Little Mermaid* (Japan), Disney's *Beauty and the Beast* (Europe). Director/Choreographer credits: the Olympic medals ceremonies at the 2002 and 2010 Winter Olympic Games, the *Radio City Christmas Spectacular* starring the Rockettes 1998–2000 (Mexico).

THOMAS SCHALL (*Fight Director*). Over 100 Broadway shows… *A Soldier's Play* (Drama Desk Award: Fight Choreography), *Company*, *To Kill a Mockingbird*, *True West*, *War Horse*, *Romeo and Juliet*. Off-Broadway: N.Y. Theater Workshop (*Othello*—Drama Desk nomination, *Red Speedo*), The Public Theater (*Hamlet*, *The Low Road*), Roundabout Theatre (*Scotland, PA*; *Waiting for Godot*), MTC (*Choir Boy*, *Murder Ballad*), The Armory (*The Hairy Ape*—Drama Desk nomination).

AURORA PRODUCTIONS (*Production Management*). *Beetlejuice* (Korea), *Book of Mormon*, *Company*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Hadestown* (tour), *Is This A Room/Dana H.*, *Mean Girls* (tour), *Plaza Suite*, *Springsteen on Broadway*, *The Lehman Trilogy*, *The Music Man*, *To Kill a Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

PEYTON TAYLOR BECKER (*Production Stage Manager*) [she/her]. Incredibly grateful to be back at North Shore High and looking to connect with stage management students across the country! Broadway: *The Prom*, *School of Rock*, *Something Rotten!* National tours: LCT's *The King and I*, *Dirty Dancing*. Encores!, Atlantic Theatre, Alliance Theater, Williamstown, La Jolla Playhouse. @peytonbecker. #BlackLivesMATTER. @changeisfetch.

EMMA RAMSAY-SAXON (*Stage Manager*) [she/her]. I'm immeasurably grateful for my family—I love you 281. @be.saxon. Thanks to the *Mean Girls* team! I'm so happy to be back; let's make a difference together @changeisfetch.

JOHN CARPENTIER (*Assistant Stage Manager*) [he/him]. Previously on the first national tour of *The SpongeBob Musical* and thrilled to be back out on the road! Stay safe and take care of one another. @john.carpentier. @changeisfetch.

MICHELLE DUNN (*Assistant Stage Manager*) [she/her]. If you've made it this far back in your program, please consider a donation to underrepresented aspiring young theater artists: @crrscholarship and @thefundforcollegeauditions. For Dad. @changeisfetch.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 26 Tony Award-winning Best Musicals and Plays. Current touring productions include *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *Hadestown*, *The Book of Mormon*, *To Kill a Mockingbird*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *Rent* and *Waitress*. Future productions include *1776*, *MJ*, *Six*, *Tina* and *West Side Story*.

ALLIED GLOBAL MARKETING *(Tour Marketing & Press)* is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud, Charlie/Chocolate Factory, Hadestown, Mean Girls, The Play That Goes Wrong, Pretty Woman, RENT, Tootsie.*

THOMPSON TURNER PRODUCTIONS (*General Manager*) is a Broadway management company founded by the late Stuart Thompson and David Turner in 2015. Current shows include worldwide productions of *The Book of Mormon*, *Mean Girls* and the current revival of *Company*. Adam J. Miller has managed six productions with Stuart and David, beginning with *The Seagull* in 2008. He has managed *Mormon* since 2011. Rebecca Habel joined TTP in 2015 to manage *King Charles III*. She was previously a General Manager at Roundabout Theatre Company and Vineyard Theatre.

LORNE MICHAELS (*Producer*) is a writer and producer who has worked extensively in TV and film, best known as the creator and executive producer of the landmark NBC show "Saturday Night Live." He made his Broadway debut in 1979 directing *Gilda Radner–Live from New York*, and is pleased to return to the stage with Tina Fey, whom he met when she began as a writer for "SNL." Their subsequent work together includes the critically acclaimed series "30 Rock" as well as the films *Mean Girls*, *Baby Mama* and *Whiskey Tango Foxtrot*. Other notable film credits include *Three Amigos*, *Wayne's World* and *Tommy Boy*. Honors include 20 Emmy Awards, the Mark Twain Prize for American Humor, a Personal Peabody Award, the Order of Canada, the Presidential Medal of Freedom and the Kennedy Centers Honors.

STUART THOMPSON (*Producer*) was a six-time Tony Award-winning producer and general manager. He produced the three longest-running plays on Broadway of the past 26 years: *Proof*, *The Tale of the Allergists Wife* and *The Curious Incident of the Dog in the Night-Time*. Select Broadway credits: *Sweat*; *King Charles III*; *Cat on a Hot Tin Roof* (2013); *Death of a Salesman*

(2012); *Jerusalem*; *The Motherf**ker with the Hat*; *A View from the Bridge* (2010); *God of Carnage*; *Exit the King*; *Doubt*; *Caroline, or Change*; *Take Me Out*; *Amy's View*; *Closer*; *The Blue Room*; *Art*; *Skylight*; *Master Class*; *Tru*; and *A Few Good Men*. West End credits: *No Man's Land*, *King Charles III*. He served as Executive Producer for the U.S. companies of *The Book of Mormon* and co-produced the West End and Australian productions.

SONIA FRIEDMAN PRODUCTIONS (*Producer*) is an international production company responsible for some of the most successful theater productions of recent years. Since 1990, Sonia Friedman OBE and SFP have developed, initiated and produced 180 new productions and won a combined 58 Oliviers, 34 Tonys and 2 BAFTAs. Current: *The Book of Mormon* (London and U.K. and European tour), *Harry Potter and the Cursed Child* (London, New York, Melbourne, San Francisco and Hamburg), *Mean Girls* (U.S. tour) and the world premiere of Tom Stoppard's *Leopoldstadt*. Upcoming: *Harry Potter and the Cursed Child* (Toronto and Tokyo), *Dreamgirls* (U.K. tour), *The Shark is Broken* (London), *To Kill a Mockingbird* (London), *Jerusalem* (London) and *Funny Girl* (Broadway). SoniaFriedman.com

PARAMOUNT PICTURES (*Producer*) has, for over 100 years, produced and distributed some of the world's most iconic films, including *The Godfather*, the *Mission: Impossible* series, *Breakfast at Tiffany's*, *Forrest Gump*, the *Transformers* series and *Titanic*. Live stage productions in development include *Almost Famous*, *Roman Holiday* and *Clueless*. A division of ViacomCBS, Paramount Pictures Corporation controls a collection of some of the most powerful brands in filmed entertainment, including Paramount Pictures, Paramount Animation, Paramount Television Studios, Paramount Players, MTV Films and Nickelodeon Movies. Paramount is thrilled to be bringing the beloved movie *Mean Girls* to the live stage.

MARISA SECHREST (*Co-Producer*) is a producer and the live stage representative for Paramount Pictures. She is currently represented on Broadway as a co-producer of *Waitress*. Marisa serves on the board of Playwrights Horizons and lectures on producing at Commercial Theater Institute. Graduate of Harvard Law School and member of The Broadway League. altairlive.com

BERLIND PRODUCTIONS (*Co-Producer*). Recent Tony-winning Broadway productions include *The Book of Mormon*; *Death of a Salesman*; *One Man, Two Guvnors*; *Twelfth Night/Richard III*; *All the Way*; *The Curious Incident of the Dog in the Night-Time*; *A View from the Bridge*; *Hello, Dolly!*; and *Dear Evan Hansen*.

STEVE BURKE (*Co-Producer*) is the former CEO of NBCUniversal, one of the largest and most diverse media companies in the world, which includes NBC, Universal Pictures, Universal Theme Parks and cable networks, including USA, Bravo, SyFy, E!, NBCSN, Golf, MSNBC and CNBC. Before taking over NBCU in 2011, he spent over a decade as the head of Comcast Cable, growing it into the largest cable provider in America.

SCOTT M. DELMAN (*Co-Producer*) is a transatlantic theater enthusiast, investor and producer. Over the past ten years, Scott has invested, co-produced and lead-produced some 100 West End and Broadway productions. Mr. Delman's Broadway efforts have earned 35 Tony nominations and 14 Tony Awards. Scott thanks the entire *Mean Girls* team for inviting him to join them on this journey but his special gratitude goes to the incomparable Stuart Thompson.

ROY FURMAN (*Co-Producer*). Co-producer of 16 Tony Award-winning musicals and plays, including *Moulin Rouge!*; *Dear Evan Hansen*; *The Book of Mormon*; *The Color Purple*; *The Band's Visit*; *Hello, Dolly!*; and *War Horse*. Currently on Broadway: *MJ*, *Moulin Rouge!*, *Tina*, *Dear Evan Hansen* and *Book of Mormon*. Off-Broadway: *Trevor* and *Little Shop of Horrors*. Vice Chairman Jefferies LLC, former Vice Chairman Lincoln Center.

ROBERT GREENBLATT (*Co-Producer*) has received the Golden Globe ("Six Feet Under"), three Tony awards (*Dear Evan Hansen*, *Gentleman's Guide…*, *The Inheritance*) and two Oliviers (*Dear Evan Hansen*, *The Inheritance*). He produced six NBC live musicals (from "The Sound of Music" to "Jesus Christ Superstar" to "Annie") and ran WarnerMedia Entertainment, HBO, HBO Max, NBC, Showtime, and Fox Broadcasting over the past 30 years.

JAM THEATRICALS (*Co-Producer*), under the direction of co-founder and CEO Steve Traxler, managed Broadway subscription series in 26 cities throughout North America, operated the National Theatre in Washington, D.C. and produced 60 shows on Broadway, receiving 12 Tony Awards prior to becoming part of the Nederlander Organization in November 2019.

THE JOHN GORE ORGANIZATION (*Co-Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 11-time Tony Award-winning producer John Gore (Chairman and CEO). Productions include *Ain't Too Proud*, *Company*, *Dear Evan Hansen*, *Girl From the North Country*, *Jagged Little Pill*, *Moulin Rouge!*, *Tina*, *Waitress*. BroadwayAcrossAmerica.com. Broadway.com.

BENJAMIN LOWY (*Co-Producer*). Previously produced on Broadway: *Sea Wall/A Life* (Tony Award nomination) starring Jake Gyllenhaal and *Betrayal* (Tony Award nom.) starring Tom Hiddleston. Selected co-producer credits: *The Ferryman* (Tony Award), *To Kill a Mockingbird*, *Hadestown* (Tony Award), *Angels in America* (Tony Award), *Three Tall Women*, *Sunday in the Park with George*.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. Credits: *Tina: The Tina Turner Musical*, *To Kill a Mockingbird*, *Jagged Little Pill*, *The Band's Visit*, *On Your Feet!*, *Mean Girls*, *The Humans*, *My Fair Lady*, *The Elephant Man*, *Next to Normal*, *Movin' Out* and many others.

NO GUARANTEES (*Co-Producer*) is a theatrical production company founded by Christine Schwarzman, a 2019 Tony Award-winner for Best Musical (*Hadestown*), and a 6-time Tony nominee. Producing credits include the N.Y. premiere of Pulitzer Prize finalist *Soft Power*.

UNIVERSAL THEATRICAL GROUP (*Co-Producer*), the live theater division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include *Billy Elliot*, *Bring It On*, *Shrek*, *Irving Berlin's Holiday Inn* and the West End premiere of *The Prince of Egypt*, currently playing at the Dominion Theatre.

RUTH HENDEL (*Co-Producer*). *Ain't Too Proud*, *Beetlejuice*, *The Band's Visit* (Tony), *The Curious Incident of the Dog in the Night-Time* (Tony), *Hedwig and the Angry Inch* (Tony), *Clybourne Park* (Tony), *Red* (Tony), *Fela!* (Broadway, London's National Theatre, national and international tours). Upcoming: *A Walk on the Moon*, George Street Playhouse, Spring 2022.

ARS NOVA ENTERTAINMENT (*Co-Producer*), founded by Jenny and Jon Steingart. Theater: *Freestyle Love Supreme* (Special Tony Award); Sir Patrick Stewart's *A Christmas Carol*; *Fiddler on the Roof in Yiddish*; *Natasha, Pierre & the Great Comet of 1812*; Jeff Richmond's *Melancholy Baby!* Film/TV: *We Are Freestyle Love Supreme*; *Black Dynamite*. Co-founding partners of FLS Academy. Founders of Ars Nova Theater, NYC's premier hub for emerging artists.

DAVID TURNER (*Executive Producer*) began working with the late Stuart Thompson in 2008. Productions they managed together include *Boeing-Boeing*, *God of Carnage*, *Jerusalem*, *The Present*, *Sweat* and *The Book of Mormon* worldwide. Prior to coming to work with Stuart, David managed numerous Broadway, Off-Broadway and touring productions and co-founded the Adirondack Theatre Festival. He is a graduate of the University of Michigan.

STAFF FOR *MEAN GIRLS*

GENERAL MANAGEMENT
THOMPSON TURNER PRODUCTIONS
David Turner Adam J. Miller Rebecca Habel
Joe Baker Sally Burgos Carrli Cooper
Amy Eingold Justin Gleiberman Garrett Holtz
Justin Hom Drew Kowalkowski
Christian Palomares Kristopher Thompson-Bolden
Caitlyn Thomson Ben Travis Brittany Weber

Thompson Turner Productions is a partner in the Black Theatre Coalition Broadway General Management Fellowship Program

COMPANY MANAGER
Rosa Taylor
Assistant Company Manager..... Tameka Sadler

PRODUCTION MANAGEMENT
AURORA PRODUCTIONS
Ben Heller Liza Luxenberg
Ryan Murphy Chris Minnick
Luke Ricca Martijn Appelo Michael Gurdo
Tor Rametta Jack Rhea Cori Gardner

Who's Who in the Cast

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair Kara Gebhart
Laura Kolarik Stephanie Ditman
thebookinggroup.com

TOUR MARKETING & PRESS
ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher Scott Praefke
Hayden Anderson Jessica Cary
Amenkha Sembenu

MARKETING & BRAND CONSULTANT
BRAND NEXUS
Michele Groner

CASTING
THE TELSEY OFFICE
Bethany Knox, CSA Meghan Ryan

FIGHT DIRECTOR
Thomas Schall

PEOPLE & CULTURE
Cornerstone Consulting HR LLC
Colette Luckie
Dr. Heather R. Sanders Leland Barnecut
Eljah I. Wilson

ORGANIZATIONAL DEVELOPMENT STRATEGISTS
THE HEWLIN GROUP, LLC
Jay A. Hewlin, Esq. Dr. Patricia F. Hewlin
Dr. Sandra Cha

THE LORNE MICHAELS COMPANY
Caroline Maroney Jack Sullivan Micah Frank

Production Stage Manager ..... Peyton Taylor Becker
Stage Manager ..... Emma Ramsay-Saxon
Assistant Stage Manager ..... Michelle Dunn
Assistant Stage Manager ..... John Carpentier
Associate Scenic Designer ..... Orit Jacoby Carroll
Assistant Scenic Designer ..... Gabriel Firestone
Associate Costume Designer ..... Mark Koss
Assistant Costume Designers ..... Brooke Cohen Brown, Meriwether Snipes, Avery Reed
Costume Consultant ..... Tricia Barsamian
Associate Lighting Designer ..... Joel Shier
Assistant Lighting Designers ..... Wilburn Bonnell, Jeremy Cunningham
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Ableton Live/Max Music Systems Music Programmer ..... Christopher D. Petti
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February 26, 2022 | 11:00 a.m.

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Don't Let the Pigeon Drive the Bus! (The Musical)
March 12, 2022 | 11:00 a.m. & 2:00 p.m.

Whatever you do, don't let the Pigeon star in his own musical production! It's not easy being the Pigeon—you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something. Starring an innovative mix of actors, puppets, songs, and feathers, *Don't Let the Pigeon Drive the Bus! (The Musical)* is sure to get everyone's wings flapping.

Christopher Michael Richardson in *Don't Let the Pigeon Drive the Bus*, photo by Jeremy Daniel, *The Henry Ford's Innovation Nation*

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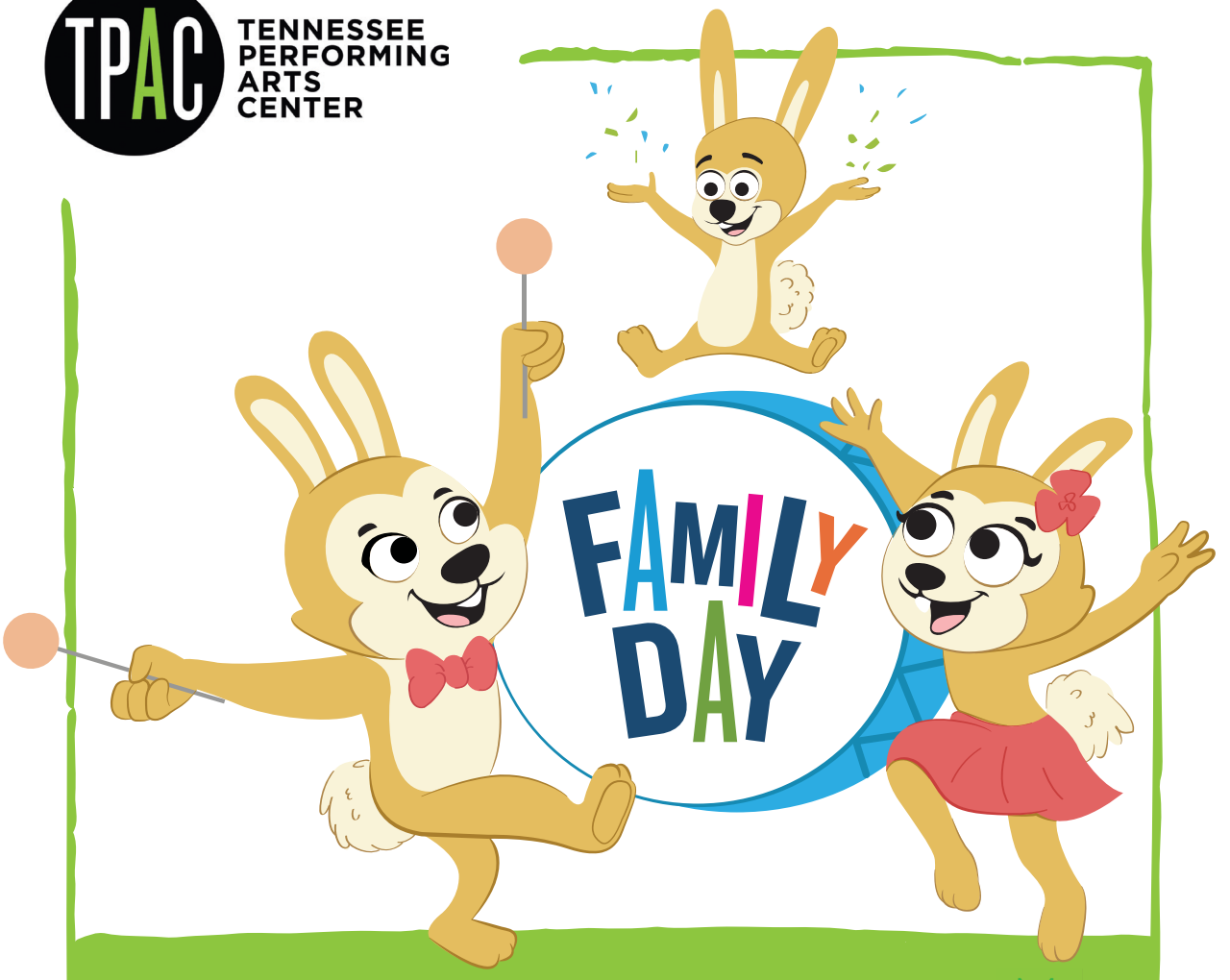

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