



TENNESSEE
PERFORMING
ARTS CENTER

2018-19 Annual Report to the Community



Your support changes lives.

Donations to TPAC fund a variety of arts education programs

43%

Field Trips for Schools

More than 34,000 students and teachers from 285 schools in 28 Tennessee counties attended performances on the *HOT Season for Young People*. Designed especially for students Pre-K to 12th Grade, the season provides access to local, national, and international productions at little or no cost to schools.

39%

Innovative School Programs

Through 4 TPAC programs - ArtSmart, Disney Musicals in Schools, Spotlight Awards, and Wolf Trap Early Learning Through the Arts - TPAC engaged almost 7,000 students at 85 schools across Middle Tennessee.

18%

Professional Development and Lifelong Learning

This includes Arts Integration Institutes, including "Whole School" Training for Warner Arts Magnet and Pegram Elementary, plus TPAC InsideOut events.

Inviting the arts into our lives at any point can have a profound effect.

Think back to how you first learned your ABCs. With a simple melody, we unlocked that essential building block of learning. Similarly, from exceptional experiences with the arts - whether as children or adults; whether we create the art or discover it as an audience member - we continue to enrich our lives.

The nonprofit Tennessee Performing Arts Center will soon mark four decades of dedication to providing access to the arts and applying their unique power to early learning, classroom enhancement, professional development, and self-discovery.

From these arts-centered moments spring infinite possibilities.

We're proud to share in this 18-19 Report to the Community that we served more than 380,000 audience members through live performances and more than 45,000 students, teachers, and adults through our education programs. Also, we provide a glimpse of how your donations make possible a variety of programs, from our *Season for Young People*, presented for students at little or no cost to schools, to the innovative ways we engage thousands of students and teachers in schools across Middle Tennessee.

Perhaps most indicative of TPAC's role in arts education is our continuing partnership with Warner Arts Magnet Elementary, the only arts magnet elementary school in Metro Nashville Public Schools. We're immensely grateful for the opportunity to contribute to Warner's growth and achievement.

We hope you will read this brief report, discover more about our mission at TPAC.org, and join us in creating more impactful moments with the arts in Nashville and Tennessee.

Sincerely,



Jennifer Turner
TPAC PRESIDENT AND CEO



Tracy Kane
TPAC BOARD CHAIR
(2018-PRESENT)

\$25,243,726 Total 2018-19 Revenue

19%
\$4,697,222
Contributed
Income

81%
\$20,546,504
Earned
Income

\$1,179,675
Individuals

25%

\$772,185
Government

16%

\$318,579
Sponsorship
and Other

14%

7%

\$925,896
In-Kind

20%

\$844,008
Endowment

18%

\$656,879
Corporations

14%


496
Performances
and Events


45,282
Students, Teachers,
and Adults
Served


382,279
Audience
Members
Seated

 **51,098** Hours of Engagement
Provided to Students and Teachers

Exploring civil rights through song and dance:

A look at Warner Arts Magnet's partnership with TPAC



When Warner Elementary School became Metro Nashville Public School's only arts magnet elementary in 2017, it soon found a willing partner in Tennessee Performing Arts Center.

Now in its third year and shaped by a shared belief in the arts' unique ability to enhance classroom learning, the partnership between Warner and TPAC continues to flourish.

Warner is the first to participate in "whole school" arts integration in which teachers and faculty take part in TPAC-led summer institutes. Working with specially trained teaching artists, they develop new ways to engage students through arts-based learning.

"We sing, we dance, we move. And the kids get to close the books and engage with challenging subjects on a deeper level through the arts."

- ALISON BRAZIL

"They get to remind themselves what it's like to learn," says Alison Brazil, a teaching artist who previously attended institutes as a teacher. "The institutes were the only professional development that made any sort of sense to me because it was so hands on. There's a light bulb that clicks as you do it yourself."

Recently, Brazil led an ArtSmart unit at Warner to help students get the most out of *Walk On: The Story of Rosa Parks*, presented on TPAC's *Season for Young People*. Before and after they experience the show, Brazil guided students through weeks of creative learning about Parks and the civil rights movement through original song lyrics and dance.

"The arts have a way of getting into really deep issues," says Brazil. "We sing, we dance, we move. And the kids get to close the books and engage with challenging subjects on a deeper level through the arts. Then, they get more out of the performance."

When Dr. Nikki Hughes saw the impact in her classroom, she was "all in."

"Seeing the eyes on my students' faces light up during these immersive activities was inspiring for me," she says.