Brandon A. McCall as "Simba" in The Lion King North American Tour, ©Disney, photo by Deen van Meer
Celebrating TPAC is alive with a remarkable energy and the joy of discovery with a celebratory 40th Anniversary Season as your home for the best in the performing arts. Our 2020-21 HCA Healthcare / TriStar Health Broadway season boasts an amazing seven new shows in Nashville for the first time as well as audience favorites to entertain, inspire, and make your heart soar.

7 NASHVILLE PREMIERES
4 BROADWAY BLOCKBUSTERS
1 BOLD ANNIVERSARY SEASON

TPAC is alive with a remarkable energy and the joy of discovery with a celebratory 40th Anniversary Season as your home for the best in the performing arts. Our 2020-21 HCA Healthcare / TriStar Health Broadway season boasts an amazing seven new shows in Nashville for the first time as well as audience favorites to entertain, inspire, and make your heart soar.
Join us for a remarkable milestone season as TPAC turns 40 Years Bold. Get your SEASON TICKET PACKAGE today and SAVE.

TPAC.ORG/BROADWAY | 615-782-6560
COME FROM AWAY
A NEW MUSICAL

NASHVILLE PREMIERE
JULY 28 – AUG 2, 2020

Broadway’s Come From Away is a Best Musical winner all across North America!

This New York Times Critics’ Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

Don’t miss this breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by this year’s Tony-winning Best Director, Christopher Ashley. Newsweek cheers, “It takes you to a place you never want to leave!”

On 9/11, the world stopped.

On 9/12, their stories moved us all.
NASHVILLE PREMIERE
AUG 11-16, 2020

 Ain’t Too Proud is the electrifying new smash-hit Broadway musical that follows The Temptations’ extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame.

The winner of the 2019 Tony Award for Best Choreography, it’s a thrilling story of brotherhood, family, loyalty, and betrayal during a decade of civil unrest in America. Set to the beat of the group’s treasured hits, including “My Girl,” “Just My Imagination,” “Get Ready,” “Papa Was a Rolling Stone,” Ain’t Too Proud tells the unforgettable story of the legendary quintet that Billboard Magazine named the greatest R&B group of all time.

Get ready – ‘cause here they come!

Taylor Symone Jackson in Ain’t Too Proud, photo by Matthew Murphy
Inspired by the Kennedy Center in Washington, D.C., and led by Martha R. Ingram, Nashville’s “city mothers” united in 1972 for a multi-year fundraising and lobbying campaign to make TPAC a reality.

NASHVILLE PREMIERE
NOV 3-8, 2020

They knew they would make history, but not what history would make of them. Fed up with living under the tyranny of British rule, John Adams attempts to persuade his fellow members of the Continental Congress to vote in favor of American Independence and sign the Declaration. But how much is he willing to compromise in the pursuit of freedom? And to whom does that freedom belong?

Direct from the American Repertory Theater at Harvard University, visionary director Diane Paulus reexamines a pivotal moment in American history in a reimagining of the Tony Award®-winning musical 1776 prior to its Broadway engagement at Roundabout Theatre Company.

Enjoy flexible payment plans for 8-show season packages.
NASHVILLE PREMIERE
NOV 17-22, 2020

Direct from Broadway, Mean Girls is the hilarious hit musical from an award-winning creative team, including book writer Tina Fey (30 Rock), composer Jeff Richmond (Unbreakable Kimmy Schmidt), lyricist Nell Benjamin (Legally Blonde) and director Casey Nicholaw (The Book of Mormon).

Cady Heron may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naïve newbie falls prey to a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina’s reign, she learns the hard way that you can’t cross a Queen Bee without getting stung.

New York Magazine cheers, “Mean Girls delivers with immense energy, a wicked sense of humor, and joyful inside-jokery.” USA Today says, “We'll let you in on a little secret, because we're such good friends: get your tickets now!”

Mariah Rose Faith in the National Touring Company of Mean Girls, photo © 2019 Joan Marcus
More than 100 million people around the world have experienced the phenomenon of Disney's *The Lion King*, and now you can, too, when Nashville's best-loved musical returns to TPAC. Winner of six Tony Awards®, including Best Musical, this landmark musical event brings together one of the most imaginative creative teams on Broadway. Tony Award®-winning director Julie Taymor brings to life a story filled with hope and adventure set against an amazing backdrop of stunning visuals. *The Lion King* also features some of Broadway's most recognizable music, crafted by Tony Award®-winning artists Elton John and Tim Rice.

There is simply nothing else like *The Lion King*. 

Kayla Cyphers as “Nala” in *The Lion King* North American Tour, ©Disney, photo by Deen van Meer.
THE BAND’S VISIT
A NEW MUSICAL

NASHVILLE PREMIERE
MAR 2-7, 2021

The Band’s Visit is the winner of 10 Tony Awards, including Best Musical, making it one of the most Tony-winning musicals in history.

In this joyously offbeat story, set in a town that’s way off the beaten path, a band of musicians arrive lost, out of the blue. Under the spell of the desert sky, and with beautiful music perfuming the air, the band brings the town to life in unexpected and tantalizing ways. Even the briefest visit can stay with you forever.

With a Tony- and Grammy-winning score that seduces your soul and sweeps you off your feet, and featuring thrillingly talented onstage musicians, The Band’s Visit rejoices in the way music makes us laugh, makes us cry, and ultimately, brings us together.

TPAC was one of the first Broadway presenters to receive a “Lioness Mask,” on display in Jackson Hall, in recognition of two sold-out engagements of Disney’s The Lion King and piloting the Disney Musicals in Schools program.

You get first access to the best seats at the best price with a season package.
Everyone's invited to the joyous Broadway hit that New York Magazine hails as "smart and big-hearted" while The New York Times declares it "makes you believe in musical comedy again!"

The Prom is a new musical comedy about big Broadway stars on a mission to change the world and the love they discover that unites them all.

The Prom features direction and choreography by Tony Award winner Casey Nicholaw (Mean Girls, The Book of Mormon), a book by Tony Award winner Bob Martin (The Drowsy Chaperone) and Tony Award nominee Chad Beguelin (Aladdin), music by Tony Award nominee Matthew Sklar (Elf), and lyrics by Tony Award nominee Chad Beguelin.

You belong at The Prom!

Beth Leavel in the Broadway production of The Prom, photo by Deen van Meer
TPAC treated Nashville to a variety of performances during its first years. However, it began presenting touring Broadway productions in earnest in March 1982 with a two-week sold-out engagement of Annie.

BACK BY POPULAR DEMAND
JUNE 15-20, 2021

A love story written in the stars.

The New Yorker says, “Disney’s done it again!” The winner of four Tony® Awards returns to the stages of North America.

With a Grammy® and Tony® Award-winning score by the legendary Elton John and Tim Rice, the hit Broadway musical Aida returns to the stages of North America in a thrilling new production, reinterpreted for today’s audiences by the original Tony® Award-winning creative team.

From the producers of The Lion King and Frozen, comes a compelling tale of star-crossed lovers belonging to feuding nations. Through the stirring contemporary score, and a timeless and powerful love story, Aida reveals that we have the power to change history, but only when we make brave choices.

Need more flexibility with your season package? Call 615-782-6560.
What the Constitution Means to Me

A Play by Heidi Schreck
Directed by Oliver Butler
Starring Cassie Beck

NASHVILLE PREMIERE
JULY 14-19, 2020

Direct from Broadway, the 2019 Tony® nominated Best Play and Pulitzer Prize finalist, What the Constitution Means to Me, by famed writer Heidi Schreck, arrives at TPAC for a strictly limited engagement. This boundary-breaking play breathes new life into our Constitution and imagines how it will shape the next generation of Americans.

Schreck’s timely and galvanizing play, directed by Oliver Butler, became a sensation off-Broadway last fall before transferring to Broadway where it received two Tony Award® nominations among countless other accolades. See the play The New York Times hails as “not just the best play on Broadway, but also the most important.”

What The Constitution Means To Me, a play by Heidi Schreck and starring Cassie Beck, photo by Joan Marcus 2019
The show on everyone's lips this year is *The Vagina Monologues*.

Twenty years after first shocking and empowering audiences, Eve Ensler's groundbreaking, wildly entertaining phenomenon is returning to the stage in a star-studded National Tour, reminding us all at this monumental time in our history how important it is to laugh, to cry, to come together, raise our voices, and speak out before it is too late.

Don’t miss your opportunity to think inside the box – and to be a part of something truly revolutionary.

Grab ‘em back. Vote Vagina *Monologues* in 2020!
By popular demand, Cameron Mackintosh’s acclaimed production of Alain Boublil and Claude-Michel Schönberg’s Tony Award-winning musical phenomenon, Les Misérables returns to TPAC. Set against the backdrop of 19th-century France, Les Misérables tells an unforgettable story of heartbreak, passion, and the resilience of the human spirit.

Featuring the beloved songs “I Dreamed A Dream,” “On My Own,” “Stars,” “Bring Him Home,” “One Day More,” and many more, this epic and uplifting story has become one of the most celebrated musicals in theatrical history. With its glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo, this breathtaking new production has left both audiences and critics awestruck, hailed as the “Les Miz for the 21st Century.”

Nick Cartell in the new national tour of Les Misérables, photo by Matthew Murphy
2020-21 AT-A-GLANCE

HCA HEALTHCARE / TRISTAR HEALTH
BROADWAY AT TPAC SEASON

Come From Away
JULY 28 - AUG 2, 2020
Ain’t Too Proud
AUG 11-16, 2020
1776
NOV 3-8, 2020
Mean Girls
NOV 17-22, 2020
The Lion King
FEB 3-27, 2021
The Band’s Visit
MAR 2-7, 2021
The Prom
MAY 25-30, 2021
Aida
JUNE 15-20, 2021

PLUS 3 ADD-ON SPECIALS

What the Constitution Means to Me
JULY 14-19, 2020
The Vagina Monologues
AUG 18-23, 2020
Les Misérables
SEPT 15-20, 2020

Order your season tickets now and save! TPAC.ORG/Broadway | 615-782-6560
YOUR GIFT SETS THE STAGE

As a nonprofit organization, TPAC relies on contributions from loyal patrons to present world-class productions and provide meaningful arts education that enriches our Nashville community. TPAC engages up to 40,000 learners of all ages each year, bringing learning to life at minimal or no cost to participating students and teachers. A tax-deductible gift to TPAC helps make a lasting difference in the quality of education and supports impactful community engagement initiatives for residents of Nashville and Tennessee. For more information on donor benefits and to make a gift, contact Susan Luna.

TPAC.ORG/Donate | SLuna@TPAC.org | 615-687-4315

CORPORATE PARTNER

TPAC offers a variety of opportunities for your business to invest philanthropically in the performing arts and arts education through corporate membership and sponsorship. For more information on how you can help impact lives, contact Diana Pelham.

TPAC.ORG/Support | DPelham@TPAC.org | 615-782-4025

THANK YOU TO OUR PARTNERS WHO HELP US ACHIEVE OUR MISSION:

Broadway Season sponsored by

HCA Healthcare | TriStar Health

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Nissan

Photo by Mimosa Arts
SHARED EXPERIENCES, INDIVIDUAL MEMORIES

GROUP SALES

Broadway is best when shared with friends, family, or coworkers, offering individual memories that last forever. Plus, the more you bring, the more you can SAVE. We also provide special deals for student and tour groups. Group minimums are typically 10 tickets to the same performance.

Enjoy great group benefits including:

- Personalized service to help organize a great event
- Opportunities to purchase before the general public
- Discounts and reduced fees
- Talkbacks†, workshops†, and study guides*
- Complimentary bus parking*
- Complimentary TPAC scout patches*

† Subject to availability and fees may apply.
* Subject to availability.

For more information, contact TPAC Group Sales.
TPAC.ORG/Groups | Groups@TPAC.org | 615-782-4060

ARTS APPETIZERS

Enhance your Wednesday night Broadway experience with a pre-show event featuring topics relevant to each performance including a menu of fun facts, delectable discussions, and, yes, food. Reserve your seat for only $15. Buy the 8-show series for $120. Seats go fast, so reserve early.

TPAC.ORG/InsideOut | 615-782-6560
**2020-21 8-SHOW SEASON TICKET PACKAGE STARTING PRICES**

Package pricing varies based on seats for The Lion King.

<table>
<thead>
<tr>
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<th>2</th>
<th>3</th>
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<tr>
<td>TUES 7:30 P.M.</td>
<td>$601.00</td>
<td>$529.00</td>
<td>$463.00</td>
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<td>WEDS 7:30 P.M.</td>
<td>$601.00</td>
<td>$529.00</td>
<td>$463.00</td>
<td>$394.00</td>
<td>$325.00</td>
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<td>THURS 7:30 P.M.</td>
<td>$644.50</td>
<td>$572.50</td>
<td>$507.00</td>
<td>$438.00</td>
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<td>FRI 8:00 P.M.</td>
<td>$683.00</td>
<td>$611.00</td>
<td>$546.00</td>
<td>$477.00</td>
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<tr>
<td>SAT Matinee 2:00 P.M.</td>
<td>$698.00</td>
<td>$626.00</td>
<td>$566.00</td>
<td>$497.00</td>
<td>$428.00</td>
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<tr>
<td>SAT Evening 8:00 P.M.</td>
<td>$698.00</td>
<td>$626.00</td>
<td>$566.00</td>
<td>$497.00</td>
<td>$428.00</td>
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<tr>
<td>SUN Matinee 1:00 P.M.</td>
<td>$698.00</td>
<td>$626.00</td>
<td>$566.00</td>
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<tr>
<td>SUN Evening 6:30 P.M.</td>
<td>$644.50</td>
<td>$572.50</td>
<td>$507.00</td>
<td>$438.00</td>
<td>$369.00</td>
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**NOTE:** Two aisles will be added to Orchestra Level for The Lion King and The Band's Visit. For details, call 615-782-6560. Seats and prices do not include Add-On Specials. Some shows contain mature content. Event, date, time, guest artists, and repertoire are subject to change. TPAC.org is the official online source for buying tickets to TPAC events.

**Season tickets may be refunded in full** if the request is received prior to the first performance of the first show in the season. Once the season begins, cancellations and refunds will not be allowed. All cancellations must be requested in writing.

**Designated accessible seating** is in Jackson Hall Orchestra level rows Y and Z. Rows E and P of the Tier can be accessed without stairs. For details, visit TPAC.ORG/Access.
GET YOUR SEASON TICKET PACKAGE NOW TO LOCK-IN THE BEST SEATS AT THE BEST PRICE

Exclusive 2020-21 season ticket holder benefits include:

• **Priority access to the best seats** in the house before they go on sale to the public.

• **Lock-in the lowest ticket prices** for the 8 shows in your season package and avoid price increases, based on demand. Season ticket holders enjoyed **savings up to 40% off** single ticket prices last season.

• **Easy exchange privileges** should something unexpected arise.†

• **Dining and hotel discounts** with TPAC’s preferred partners

• **Play now, pay later** with flexible payment plans available for 8-show season packages.

• **Savings on additional single tickets** for any 2020-21 Broadway show at TPAC.

• **Guaranteed first-in-line** to renew your seats for the next season.

† Subject to availability. If exchanging into a higher priced performance or seating location, season ticket holder pays the difference.

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**SUPPORT TPAC’S 40TH ANNIVERSARY & ELEVATE YOUR EXPERIENCE**

As a nonprofit, TPAC is grateful for generous donors who directly support the Broadway premieres and audience-favorite blockbusters in the bold 40th Anniversary Season. **Your gift allows TPAC to keep performances accessible for new audiences and allows our innovative arts education programs to flourish.**

To elevate and enhance your experience, Bravo, Ovation, and Encore Society seating areas for the Broadway series are reserved exclusively for TPAC annual donors.*

Donors at these levels and above get access to complimentary **pre-show appetizers and drinks** in the PNC Bank Donor Lounge at TPAC. Access varies based on your donor level. Visit TPAC.ORG/VIP for a list of donor benefits.

<table>
<thead>
<tr>
<th>Society Level</th>
<th>Annual Donation Range</th>
<th>Number of Season Tickets</th>
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</thead>
<tbody>
<tr>
<td><strong>Bravo Society</strong></td>
<td>$500–$999</td>
<td>up to four season tickets</td>
</tr>
<tr>
<td><strong>Ovation Society</strong></td>
<td>$1,000–$1,499</td>
<td>up to six season tickets</td>
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<td><strong>Encore Society</strong></td>
<td>$1,500–$2,499</td>
<td>up to eight season tickets</td>
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<tr>
<td><strong>Visionary Circle</strong></td>
<td>$2,500–$4,999</td>
<td>up to ten season tickets in any seating area</td>
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</tbody>
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*Season tickets in our donor areas require an annual donation in addition to Level 1 pricing. Flexible payment plans for donor seating are available. For details, call 615-687-4315.

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Order your season ticket package now!

TPAC.ORG/BROADWAY
615-782-6560

TPAC
PO Box 190660
Nashville, TN 37219

2020-21 8-SHOW SEASON

COME FROM AWAY
A NEW MUSICAL

AIN'T TOO PROUD
THE LIFE AND TIMES OF THE TEMPTATIONS

1776
THE MUSICAL

MEAN GIRLS

THE LION KING
THE WORLD'S #1 MUSICAL

THE BAND'S VISIT
A NEW MUSICAL

THE PROM

PLUS 3 ADD-ON SPECIALS

ELTON JOHN & TIM RICE'S
AIDA

WHAT THE CONSTITUTION MEANS TO ME

THE VAGINA MONOLOGUES
THE EMOTIONAL HOUR

THE MUSICAL

40 YEARS

TENNESSEE PERFORMING ARTS CENTER 1980-2020

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2018-2021