August 1, 2019

Dear Principals and Teachers:

Nine years ago, Disney Theatrical Group selected Metro Nashville Public Schools for its first pilot of Disney Musicals in Schools outside of New York. Since then, 47 schools from Davidson and Bedford counties have participated and produced exceptional musicals. Faculty and students in the schools have continued to inspire us at the Tennessee Performing Arts Center and Disney Theatrical Group, which expanded the program nationwide and in London following success in Nashville.

We invite you to submit an application to join us. As we have seen, Disney musicals galvanize the school community, inspire learning, and increase self-confidence, literacy, and communication skills, among many other benefits. At no cost to them, first-year participants receive the resources they need to produce their choice of a musical designed for production in a school setting. Each of the shows listed below feature accessible music, ensemble casts, and classic stories from the Disney canon.

Also at no cost to them, first-year schools work with professional teaching artists specially trained for TPAC’s Disney Musicals in Schools. These teaching artists are professional actors, musicians, dancers, and live production specialists. Working closely with educators to create sustainable theatre programs, they apply the magic of Disney to theatre activities that address imagination, creativity, problem-solving, teamwork, self-expression, and other goals of classroom learning.

To apply for Disney Musicals in Schools, please review the enclosed materials and return your completed application by fax, email, or USPS, transmitted or postmarked by Friday, September 13.

Thank you for your thoughtful consideration of applying to Disney Musicals in Schools. We look forward to exploring the potential for your school to take part in a program which will celebrate your unique community and culture, while supporting your academic and social goals for your children.

For more information, visit the web sites www.DisneyMusicals.com and www.TPAC.org/Disney.

Sincerely,

Kristin Dare-Horsley
Senior Director of Education Outreach
Tennessee Performing Arts Center

Disney KIDS Musicals are designed for elementary schools
Add a little magic to your classroom through Disney Musicals in Schools!

Disney Musicals in Schools is an outreach initiative of the Tennessee Performing Arts Center (TPAC) that develops sustainable musical theatre programs in Tennessee public elementary schools.

Bedford County Elementary Schools are eligible to apply, but hurry—the application deadline is September 13, 2019. Selected schools will receive:

**Elementary Schools:**
- A **free** performance license to a 30-minute Disney KIDS musical (available shows include: *101 Dalmatians*, *Aladdin*, *The Aristocats*, *Frozen*, *The Jungle Book*, *The Lion King*, and *Winnie the Pooh*).
- **Free** ShowKit materials, including a director’s guide, student scripts, cross-curricular activities, accompaniment and guide vocal CDs, and a choreography DVD.
- **Free** in-school support from a team of two TPAC Teaching Artists.

Disney Musicals in Schools presents a special opportunity to introduce the collaborative art of musical theatre to your school, strengthen your arts programming, and develop partnerships among students, faculty, staff, and the greater community.

Please note: Recipient schools will receive various levels of support over the next three years. Next year and beyond, applications from schools that have participated in the program in the last five years will not be considered.

Complete the following application and mail your materials to:

**DUE (postmarked by) Friday, September 13, 2019**
Disney Musicals in Schools  
TPAC Education  
PO Box 190660  
Nashville, TN 37219  
OR
Scan and e-mail application to: Disney@TPAC.org
OR
Fax application to: 615.687.4299

*(An email confirmation from TPAC will follow receipt of the completed application.)*
The goals of Disney Musicals in Schools are:

1. Create sustainable musical theatre programs in public elementary schools.
2. Provide school faculty with the training and tools necessary to support student performance and production, and to empower them to do so.
3. Develop a critical awareness and appreciation of the arts within the school.
4. Develop a strong community, including students, parents, faculty, staff, and neighbors.
5. Expose students and school faculty to the wide spectrum of skills that are developed when producing a piece of musical theatre, including critical thinking, problem solving, ensemble building, communication, self-confidence, and interpersonal skills.

Disney Musicals in Schools Program Overview:

Tennessee Performing Arts Center (TPAC) will select up one Bedford County public elementary to participate in this year’s Disney Musicals in Schools program. One of the primary goals of DMIS is to provide program resources to underserved schools. It is required that a minimum of 45% of the applicant school’s population is considered economically disadvantaged.

Selected schools will receive:

- Free performances rights (valid for one year) to a Disney KIDS musical of their choosing as well as a complimentary ShowKit. The ShowKit includes materials and resources to aid teachers in producing, directing and choreographing the show.
- Free in-school support from a team of two TPAC Teaching Artists (during a 90-minute school visit each week for elementary schools).
  - The TPAC Teaching Artists will serve as production and creative advisors who will train and empower the School Team to run the program themselves.
  - The Teaching Artists will guide the School Team through both production management (developing a rehearsal schedule, running auditions, and addressing technical and physical production requirements) and the creative execution of the show (direction, choreography, acting, and design).
  - The Teaching Artists will also advise on cross-curricular connections and provide guidance on involving families, the school community, and the wider community in this project.
  - Disney KIDS Musicals are designed to be produced on any budget. TPAC Teaching Artists will work with selected School Teams to create a production within the budget the school is able to allocate to this project.
  - Lastly, the selected schools will participate in a culminating Disney Musicals in Schools Student Share Celebration on Wednesday, May 13, 2020. At this spring event, each school will share selections from its production at TPAC’s Andrew Jackson Hall.
Disney Musicals in Schools Program Requirements:

Selected schools will be expected to:

**Elementary Schools:**
- Produce a 30-minute Disney KIDS musical involving 3rd-5th graders both on and offstage.
- Identify a School Team comprising at least three, but no more than five, teachers and staff members, including one arts specialist (any discipline), who will partner with the TPAC Teaching Artists and oversee and manage the program from beginning to end. The selected school will receive on-site support from a team of two TPAC Teaching Artists who will visit the school each week. The School Team also will run a 90-minute (elementary schools).
- Commit to a full semester of rehearsal /production in an after-school setting.
- Host a site visit for the selection team during the application process.
- Provide space, time, materials, and resources for students and the School Team to rehearse and prepare for the musical production.
- Provide opportunities for the whole school to be connected to the production.
- Involve parents, families and the larger community in the mounting of the production.
- Hold a minimum of one public performance of the musical.
- Participate in the culminating Student Share event at TPAC’s Andrew Jackson Hall on Wednesday, May 13, 2020.

**Financial Commitment:**
- Performance rights, ShowKit materials, Professional Development, and onsite Teaching Artist support will be provided at no charge to selected schools. Selected schools will be responsible for a production budget. Disney KIDS Musicals are designed to be produced inexpensively, and have been successfully mounted within a budget of $300-$1500. TPAC’s Teaching Artists will work to maximize the school’s production budget by using reclaimed and existing materials, such as cardboard boxes and tee-shirts brought from home. Any additional costs, such as participating through an after-school program, will be the school’s responsibility.

**Disney Musicals in Schools Timeline:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 2019</td>
<td>Applications available to all Bedford county elementary school principals and teachers. Online applications: <a href="http://www.TPAC.org/Disney">TPAC.org/Disney</a></td>
</tr>
<tr>
<td>September 13, 2019</td>
<td>Applications due (postmarked by Friday, September 13)</td>
</tr>
<tr>
<td>September 16 – October 9, 2019</td>
<td>Finalist school site visits</td>
</tr>
<tr>
<td>October 18, 2019</td>
<td>All applicants notified of status</td>
</tr>
<tr>
<td>Week of December 2, 2019</td>
<td>Selected school orientation at TPAC</td>
</tr>
<tr>
<td>January – May 2020</td>
<td>Rehearsals and onsite support from TPAC Teaching Artists</td>
</tr>
<tr>
<td>May 2020</td>
<td>School performances</td>
</tr>
<tr>
<td>May 13, 2020</td>
<td>Disney Musicals in Schools “Student Share Celebration” at TPAC</td>
</tr>
</tbody>
</table>

Applications due September 13, 2019 | Questions? Email Disney@tpac.org
GENERAL INFORMATION

School Name: ____________________________________________________________

Address: __________________________________________________________________

City/State/Zip Code: _________________________________________________________

Phone Number: __________________________________________________________________

Fax Number: __________________________________________________________________

Website address: ____________________________________________________________

Project Contact Name: _________________________________________________________

Title: ___________________________________________________________________

Phone Number: __________________________________________________________________

Email: __________________________________________________________________

Principal Name: ______________________________________________________________

Email: __________________________________________________________________

Number of students who would participate in the program. (We recommend 30-60 students onstage. More students may be involved offstage.): _________________________________

Grade(s) of students who would participate in the program: _______________________

Please list the names of your school’s arts teaching staff:

Music: ___________________________________________________ Full- or part-time: ______

Theatre: _______________________________________________ Full- or part-time: ______

Dance: _________________________________________________ Full- or part-time: ______

Visual Arts: ___________________________________________ Full- or part-time: ______

Other: __________________________________________________ Full- or part-time: ______
Does your school have an auditorium or similar space? Yes or no: _____________________

If YES, does the auditorium have:

A theatrical lighting system? Yes or no: _____________________
A sound system? Yes or no: _____________________
Permanent seats? Yes or no: _____________________

**SCHOOL TEAM INFORMATION**

Proposed School Team Members: Please commit 3-5 teachers who will be present at all rehearsals.

Teacher 1: ________________________________________________________________________________  
Content Area: _____________________________________________________________________________

Teacher 2: ________________________________________________________________________________  
Content Area: _____________________________________________________________________________

Teacher 3: ________________________________________________________________________________  
Content Area: _____________________________________________________________________________

Teacher 4 (optional): ________________________________________________________________________________  
Content Area: _____________________________________________________________________________

Teacher 5 (optional): ________________________________________________________________________________  
Content Area: _____________________________________________________________________________

Please describe the qualifications of each school team member who will be present at all rehearsals:
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
PROGRAMMING

How many hours per week will you commit to rehearsal time? (We require a minimum of 3 hours per week, two 90-minute rehearsals, 1.5 of which will be with the TPAC Teaching Artists): ________

Which days and times could be used for rehearsal?
__________________________________________________________________________________
__________________________________________________________________________________

How will your school plan so that students, teachers, and space will all be available at the same time for two 90-minute?
__________________________________________________________________________________
__________________________________________________________________________________

What space(s) will be used for rehearsal? __________________________
__________________________________________________________________________________

Do you offer any after-school programming in your school? __________________________
If yes, please list the programming: __________________________
__________________________________________________________________________________

Do you produce a formal piece of musical theatre every year? __________________________
__________________________________________________________________________________
QUESTIONS

Please provide a detailed answer to each of these questions. If you require more space, feel free to use additional paper.

How would you use Disney Musicals in Schools to develop an ongoing tradition of musical theatre at your school?

Why is it important for your students to have access to the performing arts?

Disney Musicals in Schools requires time, effort, and collaboration from the school faculty participating in the program, and from the school’s leadership team. What steps will your School Team take to ensure the success of the program? How will the school’s administration support the program?
How would you use Disney Musicals in Schools to fulfill the learning goals in your school? How would you use the program to support your current arts programs or enhance your non-arts curriculum?

Describe the culture of communication and collaboration in your school.

What is unique about your school, your students, or your community that makes Disney Musicals in Schools the right program for you?

Is there anything else you would like to tell us?
SIGNATURE PAGE

My principal has reviewed and approved this application.

Principal: ________________________________________________________________

Signature: __________________________________________________________________

School Team member signatures:

Please have all School Team members review and sign the application.

Teacher 1: ________________________________________________________________

Signature: __________________________________________________________________

Teacher 2: ________________________________________________________________

Signature: __________________________________________________________________

Teacher 3: ________________________________________________________________

Signature: __________________________________________________________________

Teacher 4 (if applicable): ____________________________________________________

Signature: __________________________________________________________________

Teacher 5 (if applicable): ____________________________________________________

Signature: __________________________________________________________________