On December 1, 1955 in Montgomery, Alabama, a determined activist named Rosa Parks was arrested when she refused to give up her seat for a white person on a city bus. Her courageous action launched the year-long boycott of public transit which served as a catalyst to galvanize the Civil Rights movement. Weaving together original music and drama, the inspirational play traces her story from childhood to the day she decided to “sit down and be counted.” Dispelling myths about Parks and her protest, the musical portrays a complex woman who trained in civil disobedience and became a respected advocate for equal rights.

Photo credit: Andy Bustin